

Short Biography Dr. Valentina Anker

Guest curator

Born in 1938 in Padua.

Studied art history as well as Italian and French literature with Jean Starobinski at Geneva University, where she was employed as adjunct professor after completing her doctoral thesis on Max Bill (*Essai d'une analyse structurale de l'œuvre d'art*, 1979).

Was commissioned by the Swiss National Science Foundation to realize catalogues raisonnées of both Alexandre Calame's paintings (1986) and his drawings (2000).

Guest scholar at the Getty Center in Los Angeles.

From 1993 through 2001 was president of the Swiss section of the International Association of Art Critics. Curated exhibitions in Switzerland and Europe.

Author of the book *Der Schweizer Symbolismus* (2009).