

Brief biographies: the curators

Dr. Daniel Spanke, curator, Kunstmuseum Bern

Born in 1966 in Gelsenkirchen. Studied art history, classical archaeology and German studies in Bochum, Giessen, Marburg and Cologne. His master's thesis examined the visual conceptions typical for icons of the Mandylion type and, under the title of *Überlegungen zum Bildkonzept Ikone am Beispiel des Mandylion*, was published by the Ikonenmuseum Recklinghausen in 2000. In 2000 he completed his doctorate *Porträt - Ikone - Kunst. Zu einer Bildtheorie der Kunst* (Munich: Fink, 2004). From 2002 to 2006 he was director of the Kunsthalle Wilhelmshaven. From 2006 to 2012 he was curator at the Kunstmuseum Stuttgart for art prior to and around 1945, where, among other exhibitions, he curated *Match: Otto Dix and the Art of Portraiture*—and from 2010 to 2012 he was director of the Museum Haus Dix in Hemmenhofen. Since 2012, Daniel Spanke is curator for exhibitions at the Kunstmuseum Bern. He is lecturer at the universities of Bochum, Oldenburg, Stuttgart, at the Mozarteum Salzburg and the Staatliche Akademie der Bildenden Künste, Stuttgart. His numerous publications are on icons, image theory, classic modernism and contemporary art.

Dr. Beat Stutzer, guest curator

Born in 1950. Studied art history at the University of Basel. Assistant at the Department of Prints and Drawings at the Kunstmuseum Basel. From 1977 to 1982, associate professor for modern art at the University of Basel. In 1980, received his doctorate with the dissertation "Albert Müller (1897-1926) und die Künstlergruppe Rot-Blau." From 1982 to 2011, he was director of Buendner Kunstmuseum Chur and, since 1998, simultaneously curator at the Segantini Museum St. Moritz. From 2004 to 2008, he was president of the Commission Fédérale De La Fondation Gottfried Keller. He has curated numerous exhibitions and is the author of many articles and chapters on art of the 19th and 20th centuries. He has published books on Ernst Ludwig Kirchner, Giovanni Segantini, Albert Müller, Augusto Giacometti, Heinrich Danioth, Hannes Vogel, Kurt Sigrüst, Alois Carigiet, Leonhard Meisser and many more.

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