

Biography Berlinde De Bruyckere

Born in Ghent, Belgium 1964
Lives and works in Ghent, Belgium

Berlinde De Bruyckere was born in 1964 as the daughter of a butcher in Ghent (in the Flemish region of Belgium). She studied from 1982 to 1986 at Sint-Lucas Instituut in Gent. As early as 1990 she was awarded the «Jeune Peinture Belge» prize. Since the late 1980s she has been frequently invited to exhibit on her own or participate in group exhibitions in Belgium as well as abroad. The most important among them were her one-woman presentation in the Italian Pavilion in the Venice Biennale (2003) and her invitation to the 4th Berlin Biennial in the same year. She is married to the sculptor Peter Buggenhout and mother to two sons. She lives with her family in Ghent. Originally Berlinde De Bruyckere made sculptures in steel and concrete following Arte Povera before she began to staple woollen blankets on top of one another. The images in the media of the genocide in Ruanda (1994) prompted her to begin depicting figures that remind us of the fate of anonymous refugees. De Bruyckere's works bear a resemblance to the late sculptures of Louise Bourgeois. With an invitation from the Flanders Fields Museum in Ypres (2000) – a museum dedicated to the life of the ordinary soldier in the First World War – De Bruyckere discovered uncountable photographs of dead horses in the archives. They inspired her to create sculptures out of horses' skin. These sculptures brought Berlinde De Bruyckere international renown. Simultaneously she produced her first sculptures of wax casts of human limbs or whole human bodies. De Bruyckere prefers to execute related works in series that explore a theme both sculpturally and also in the medium of drawing. She is inclined to present her wax artworks in old display cabinets or delights in drawing on the back of historical city maps. By integrating found objects into her work in this way, she introduces an aura of the past, pointing out the historical context of her subject matter.

Solo Exhibitions

2011

- Hauser & Wirth, Berlinde *De Bruyckere. Into One-Another. To P.P.P.*, New York NY

2010

- Galleria Continua, Le Moulin, *Une escapade d'art contemporain en Seine-et-Marne*, Boissy-le-Chatel, Frankreich / France

- Hauser & Wirth Zürich, Zurich, Schweiz / Switzerland

- Galleria Continua, *Berlinde De Bruyckere — Elie*, San Gimignano, Italien / Italy

2009

- Spedale di Santa Fina, *Berlinde De Bruyckere in dialogue with Benedetto da Maiano (1442-1497)*, San Gimignano, Italien / Italy

- Hauser & Wirth Colnaghi, *Berlinde De Bruyckere — Luca Giordano. We Are All Flesh*, London, England

2008

- Espace Claude Berri, *Berlinde De Bruyckere*, Paris, Frankreich / France

- Yvon Lambert, *Berlinde De Bruyckere*, New York NY

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2007

- Galleria Continua, *Berlinde De Bruyckere*, San Gimignano, Italien / Italy
- Museum Moderner Kunst Kärnten, *Berlinde De Bruyckere — Der Schmerzensmann*, Klagenfurt, Österreich / Austria
- Royal Academy of Fine Arts, *Berlinde De Bruyckere. Schmerzensmann V*, Gent, Belgien / Ghent, Belgium

2006

- Hauser & Wirth London, *Schmerzensmann*, London, England
- Kunsthalle Düsseldorf, *Under cover — aus dem Verborgenen. Berlinde De Bruyckere und Martin Honert*, Düsseldorf, Deutschland / Germany

2005

- De Pont Foundation for Contemporary Art, Tilburg, Niederlande / Netherlands und / and La Maison Rouge, Fondation Antoine de Galbert, Paris, Frankreich / France *Berlinde De Bruyckere. Eén*

2004

- Hauser & Wirth Zürich, Zurich, Schweiz / Switzerland

2003

- Galleria Continua, San Gimignano, Italien / Italy
- Maison Rouge, Paris, Frankreich / France

2002

- Galerie CD Christine De Ketelaere, Tielt, Belgien / Belgium
- Caermersklooster — Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgien / Ghent, Belgium

2001

- Galleria Continua, San Gimignano, Italien / Italy
- Köln Skulptur-Art Cologne, Köln, Deutschland / Cologne, Germany
- Museum van Hedendaagse Kunst Antwerpen, *En alles is aanééngenaaid*, Antwerpen, Belgien / Antwerp, Belgium
- Maison de quartier de Rosendael Centre, *C. Reybroeck, 1997*, Dunkerque, Frankreich / France
- de Brakke Grond, *Aanéén-gegroeid*, Amsterdam, Niederlande / Netherlands

2000

- Park ter Beuken, *POTEN, poten zullen bomen worden*, Lokeren, Belgien / Belgium
- In Flanders Fields Museum, *In Flanders Fields*, Leper, Belgien / Belgium
- De Pont Foundation for Contemporary Art, *Aanéén-genaaid*, Tilburg, Niederlande / Netherlands

1998

- Campo-Santo, *Tweeluik 98*, Gent, Belgien / Ghent, Belgium, Sint-Amandsberg, Belgien / Belgium

1997

- Kunstvereniging Diepenheim, *De Slaapzaal*, Diepenheim, Niederlande / Netherlands

1996

- Vrienden van het PMMK, *Tekeningen 1995-96*, Oostende, Belgien / Belgium

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1995

- Sint-Lucaspassage, Antwerpen, Belgien / Antwerp, Belgium
- Openluchtmuseum voor Beeldhouwkunst Middelheim, *Onschuld kan een hel zijn*, Antwerpen, Belgien / Antwerp, Belgium
- Das Belgische Haus, *Dialo(o)g II* (mit /with Federico Fusi), Keulen, Deutschland / Germany
- The Corcoran Gallery of Art, *Washington Velvets (two from Flanders)*, Washington DC

1994

- Galerie Brinkman, Amsterdam, Niederlande / Netherlands

1993

- Galerie Joost Declercq, *Huis*, Gent, Belgien / Ghent, Belgium
- Gemeentelijke tentoonstellingsruimte van Kasteel Blauwendael, Waasmunster, Belgien / Belgium

1991

- Galerie van de Academie, Kasteel Blauwendael, Waasmunster, Belgien / Belgium

1990

- Museo Dhondt-Dhaenens, *Reflecting on Confinement and Death*, Deurle, Belgien / Belgium
- Galerie S. & H. de Buck, Gent, Belgien / Ghent, Belgium

1988

- Galerie Fred Lanzenberg, Brüssel, Belgien / Brussels, Belgium

Group Exhibitions 2008-11

2011

- Saatchi Gallery, *Shape of Things to Come*, London, England
- Bozar, *Venetian and Flemish Masters*, Brüssel, Belgien / Brussels, Belgium
- Andrea Rosen Gallery, *Flemish Masters, That's Life*, New York NY

2010

- Uffizi Gallery, *Autoritratte. Artiste di capriccioso e destrissimo ingegno ritratte per gli Uffizi*, Florenz, Italien / Florence, Italy
- Museion Bolzano, *Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Bozen, Italien / Bolzano, Italy
- Kunstmuseum Luzern, *Reference and Affinity*, Luzern, Schweiz / Lucerne, Switzerland
- Barbican Art Gallery, *The Surreal House*, London, England
- Museo di Arte Moderna e Contemporanea di Trento e Rovereto, *Languages and Experimentations. Young artists in a contemporary collection*, Rovereto, Italien / Italy
- Gwangju Biennale Hall, *Gwangju Biennale 2010*, Gwangju, Korea
- Middelheimmuseum, *Nieuwe monumenten*, Antwerpen, Belgien / Antwerp, Belgium
- Project Space 1646, *Ghosts*, Den Haag, Niederlande / The Hague, Netherlands
- Kulturzentrum bei den Minoriten, *Prometheus*, Graz, Österreich / Austria
- Vancouver Art Gallery, *Visceral Bodies*, Vancouver, Kanada / Canada
- Aspen Art Museum, *Disembodied*, Aspen CO

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2009

- Beurs van Beurilage, *Neit Normaal: Difference on Display*, Amsterdam, Niederlande / Netherlands
- Centre Georges Pompidou, *Le sort probable de l'homme qui avait avalé le fantôme*, Paris, Frankreich / France
- Les Jacobins, *Là où je vais, je suis déjà. Le Printemps de Septembre à Toulouse*, Toulouse, Frankreich / France
- 3rd Moscow Biennale of Contemporary Art, Moskau, Russland / Moscow, Russia
- Kunstmuseum Luzern, *Silence, A Selection of Works from the Collection*, Luzern, Schweiz / Lucerne, Switzerland
- La Calmeleterie (private residence), *A house is not a home*, Nazelles-Négron, Frankreich / France
- Palazzo Fortuny, *Infinitum*, Venedig, Italien / Venice, Italy
- Compton Verney, *Diana und Actaeon. Der verbotene Blick auf die Nacktheit / Fatal Attraction: Diana and Actaeon — The forbidden Gaze*, Warwickshire, England (Travelling Exhibition)
- The Parrish Art Museum, *Damaged Romanticism: A Mirror of Modern Emotion*, Southampton NY (Travelling Exhibition)

Publications (selection)

De Bruyckere, Berlinde, Wieringa, Tommy, Herzog, Werner, *Berlinde De Bruyckere: In the woods there were Chainsaws*, Zurich: Steidl/Hauser & Wirth, 2008 (Ausst.Kat. / exh. cat.)

Hertmans, Stefan, Theys, Hans, *Schmerzensmann V, Een sculptuur van Berlinde De Bruyckere*, Gent, 2008 (Ausst.Kat. / exh. cat.)

Muir, Gregor, Subotnick, Ali, *Berlinde De Bruyckere: Der Schmerzensmann*, Zurich: Steidl/Hauser & Wirth, 2006 (Ausst.Kat. / exh. cat.)

Groos, Ulrike, Imdahl, Georg, Söntgen, Beate, Kunsthalle Düsseldorf (ed.), *Under cover — aus dem Verborgenen. Berlinde De Bruyckere und Martin Honert*, Düsseldorf: Kunsthalle Düsseldorf, 2006 (Ausst.Kat. / exh. cat.)

Szeeman, Harald, Baert, Barbara, *Berlinde De Bruyckere. Eén/One, 2002- 2004*, De Pont, Tilburg, Paris: La Maison Rouge, 2005

Provinciebestuur van Oost-Vlaanderen (ed.), *Berlinde De Bruyckere* (Texte von / texts by Baert, Barbara, Braet, Jan, et al.), Gent: Caermersklooster-Provinciaal Centrum voor Kunst en Cultuur, 2002 (Ausst.Kat. / exh. cat.)

Ruyters Marc (Übers. / transl. by Ball Gregory), *Innocence can be Hell. The Art of Berlinde De Bruyckere.*, in: TLC. The Low Countries, Stichting Ons Erfdeel, 2002, S. / pp. 225-229

Muhka, De Pont (ed.), *Berlinde De Bruyckere — en alles is aanééngenaaid* (Texte von / texts by Bex, Florent, Foncé, Yonah), Antwerpen/Tilburg: Muhka/De Pont 2001 (Ausst.Kat. / exh. cat.)

Centrum voor Ruimtelijke Kunst, *Berlinde de Bruyckere. POTEN, Poten zullen bomen worden* (Text von / text by Dirk Draulans), Haaksbergen, 2000 (Ausst.Kat. / exh. cat.)

Kunstvereniging Diepenheim, *Berlinde De Bruyckere* (Text von / text by Lisette Pelsers), Diepenheim, 2000 (Ausst.Kat. / exh. cat.)

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Lambrechts, Jef, Flanders Fields Museum, *Berlinde De Bruyckere*, Vredesstadt: Carto, 2000
(Ausst.Kat. / exh. cat.)

Borka, Max, Morgan, Stuart, Sultan, Terrie, *Washington Velvets / Two from Flanders. Berlinde De Bruyckere and Philip Huyghe*, Washington, 1996, (Ausst.Kat. / exh. cat.)

Vanrobaeys, Piet, *Berlinde De Bruyckere — Reflecting on confinement and Death / Peter Buggenhout — Drawings on plastic and glass*, Deurle: Museum Dhondt-Dhaenens, 1990
(Ausst.Kat. / exh. cat.)

Depondt, Paul, *Berlinde De Bruyckere, Liliane Vertessen ; Zuidnederlandse Ontmoetingen — Beeldende Kunst 1990*, Stichting Zuidnederlandse Ontmoetingen, 1990 (Ausst.Kat. / exh. cat.)

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