

## **Brief biographies: the curators**

### **Dr. Rudolf Koella, curator**

1962-1969 studied in Zurich and Paris. PhD with a thesis on Félix Vallotton. 1970-1973 worked independently as an academic and art critic. 1973-1990 curator at the Kunstmuseum Winterthur. Since 1991 works independently as a journalist, exhibition curator, and art advisor. Rudolf Koella's special area of interest is modern Swiss art. On this topic he has organized numerous exhibitions and been editor for many publications. Member of the Camille Graeser Foundation, the Hans Hinterreiter Foundation, and the Félix Vallotton Foundation. Until 2002 president of the academic commission of the Museo Cantonale d'Arte, Lugano; until 2009 vice-president of the "Langmatt" Foundation or Sidney and Jenny Brown Foundation, Baden; and until 2012 president of the Conseil scientifique de l'Espace de l'art concret in Mouans-Sartoux (F).

### **Lic. phil. Isabelle Fehlmann, assistant curator**

Studied art and architecture history, geography, and French comparative linguistics in Zurich and Paris, 2011 academic and public relations traineeship at the Kunstmuseum Winterthur, 2012-2014 academic traineeship at the Kunstmuseum Thurgau, since 2014 academic associate and registrar at the Kunstmuseum Bern.

### **Dr. Simon Oberholzer, assistant curator**

2001-2007 studied at Bern University, 2013 PhD with a thesis on art theory formation during the 1950s. 2006-2010 curator and administrative academic associate at the Kunstmuseum Bern. 2010-2013 academic associate and lecturer at Bern University. 2008 PhD grant from the Janggen-Poehn Foundation. 2009 research grant at the Getty Center, Los Angeles. 2010 research stay at the Centre Georges Pompidou, Paris. 2013-2015 academic associate at Galerie Kornfeld. Since 2015 academic associate at the Kunstmuseum Bern. Co-curator and curator of exhibitions on Edward Burne-Jones, Rolf Iseli, Sam Francis, 19th-century Swiss landscape painting et alia. Publications on modern and contemporary art.