

Extended: Toulouse-Lautrec and Photography

The public's response to the exhibition *Toulouse Lautrec and Photography* at the Kunstmuseum Bern is truly phenomenal. Despite a large number of lenders, the museum has succeeded in extending the exhibition duration until January 3, 2016, in a slightly modified form and thus gives further visitors the chance of viewing it too. The show zeroes in on the interaction between photography and the artistic oeuvre of the French painter, draftsman, and printmaker Henri de Toulouse-Lautrec (1864 - 1901). It is the first exhibition to juxtapose the work of this world-famous artist with photographs of the fin de siècle.

Since late August 2015, the exhibition *Toulouse Lautrec and Photography* has been on show at the Kunstmuseum Bern, focusing on the interaction between photography and the artistic oeuvre of the French painter, draftsman, and printmaker Henri de Toulouse-Lautrec (1864 - 1901). The exhibition has been a great hit among the general public, committing the museum to organizing its extension. So, despite a large number of lenders, the Kunstmuseum Bern has succeeded in extending the duration of the exhibition; it will now remain open until January 3, 2016, in a slightly modified form and give further visitors the opportunity to come and view it too.

On the occasion of Henri Toulouse-Lautrec's 150th birthday

We remember Henri de Toulouse-Lautrec in art history for his portrayals of Parisian nightlife. No artist captured the vibrant ambience of the fin de siècle as he did: the singers and dancers at the entertainment venue Moulin Rouge, life in the brothels, scenes of Parisian theaters, the daring feats of circus performers, the jockeys on their noble racehorses, the alcoholics haunting the bars at night, the exhausted prostitutes after work. The exhibition was mounted at the Kunstmuseum Bern on the occasion of the artist's 150th birthday.

A focus on the interaction between photography and painting, drawings, or prints

Hitherto no exhibition has addressed the topic of Toulouse-Lautrec and photography. This show in Bern is pioneer in its confrontation of the work of the internationally famous artist and fin de siècle photography. Henri de Toulouse-Lautrec did not take pictures himself, but again and again had himself as well as his models photographed by others. Above all, he was endowed with a photographic eye practically unrivaled by other artists of the age. This is evidenced not only by his matter-of-fact representations of Paris's red-light district Montmartre, but also by steep perspectives and daring, unusual compositions. The exhibition *Toulouse Lautrec and Photography* juxtaposes paintings, drawings, lithographs, and posters by this internationally renowned artist with photographs of the time, which he often used as models and inspiration. A comprehensive and richly illustrated catalogue replete with the latest research on the artist provides an informative supplement to the exhibition.

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Exhibition

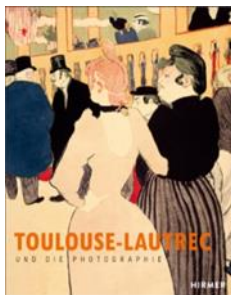
Duration: Aug. 28, 2015 – Jan. 3, 2016

Curators: Rudolf Koella, Isabelle Fehlmann (assistant), Simon Oberholzer (assistant)

Admission fee: CHF 20.00 / reduced CHF 16.00

The exhibition is being held under the auspices of: Dr. Bernhard Pulver (Director of Education of the Canton of Bern), Alexander Tschäppät (Mayor of Bern), S. Exc. René Roudaut (French Ambassador to Bern), Daniele Devynck (Director of Musée Toulouse-Lautrec in Albi), Dr. h. c. Eberhard W. Kornfeld (gallery owner and auctioneer in Bern), Wolfgang Wittrock (art dealer in Berlin)

Catalogue



Toulouse-Lautrec und die Photographie / Toulouse-Lautrec et la photographie

Ed. by Rudolf Koella in collaboration with Matthias Frehner, assisted by Isabelle Fehlmann and Simon Oberholzer. With contributions by Matthias Frehner, Rudolf Koella, Michel Frizot, Jean-Paul Morel. Hardcover, approx. 280 pages, ca. 300 color plates. Hirmer Verlag, Munich.
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CHF 48.00, in German or French

Poster



F4
89.5 x 128
cm
CHF 20.00

Public guided tours

Public guided tours: Sunday, 11:00 a.m.: December 6/13/20 Tuesday, 7:00 p.m.: December 1

Public guided tours: Tuesday, November 29, 7:30 p.m.

Visites commentées publiques: Mardi 8 décembre à 19h30

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