

Exhibitions Kunstmuseum Bern

LIECHTENSTEIN: The Princely Collections.

12 November 2016 – 19 March 2017, Kunstmuseum Bern



To its visitors the Kunstmuseum Bern is opening the doors to the collections of the Princes of Liechtenstein, one of the most magnificent private collections in the world. Over generations the Liechtenstein dynasty has been accruing paintings, prints and drawings, sculptures, tapestries, as well as other artisanal objects. In this way it has created a private collection that is internationally one of the most outstanding of its kind. The Princely Collections of Liechtenstein, as they exist today, are the product of an unbroken passion for collecting that extends over four hundred years.

Ted SCAPA ... Just as a SIDELINE

18 November 2016 – 19 February 2017, Kunstmuseum Bern



The Kunstmuseum Bern is paying tribute to the Bernese publisher, designer, and artist Ted Scapa in the comprehensive exhibition *Ted SCAPA ... Just as a SIDELINE*. The exhibition presents his diverse artistic cosmos, ranging from his early works to the unmistakable brightly colored design objects among his latest enterprises. Additionally the exhibition gives insights into Ted Scapa's passion for art collecting, including wooden African and Oceanic figures as well as into his networks and friendships with artists such as Jean Tinguely, Joan Miró, Antoni Tapiès, Eduardo Chillida and many others.

Kunstmuseum Bern: Masterpieces from the Collection

22 November 2016 – 16 July 2017, Kunstmuseum Bern



Discover the greatest masterpieces from the collection of Kunstmuseum Bern in the new hang of masterpieces across three storeys. On any visit to Kunstmuseum Bern, the *Catalogue of the Collection, Masterpieces* (2016), is the ideal companion. Alongside many highlights from Europe's art history – artists are listed in chronological and alphabetical order – the catalogue also traces the history of Kunstmuseum Bern and its collection since their creation.

The unique tour of western art begins with Eugène Delacroix, Édouard Manet, Claude Monet, Paul Cézanne and Vincent van Gogh, leading to Pablo Picasso, Paul Klee, Salvador Dalí, Alberto Giacometti and Mark Rothko, via Albert Anker, Ferdinand Hodler and Félix Vallotton, and ending with Sean Scully and artist duo Peter Fischli & David Weiss.

Terry Fox. Elemental Gestures

10 March – 05 June 2017, Kunstmuseum Bern



American performance, sound and conceptual artist Terry Fox (1943–2008), was an *artists' artist* and chiefly noted in artist circles from the 1970s until the 1990s. His performances and works with sounds and symbols made an impression on fellow artists such as Joseph Beuys, Vito Acconci, Dennis Oppenheim and Bill Viola.

The solo exhibition at Kunstmuseum Bern takes a fresh look at Fox's complex oeuvre – videos, photographs, drawings and objects – created in a period when most artists were intent on fusing art and life. Fox turned his back on traditional art forms such as painting very early in his career. Instead, for his art performances Fox drew on everyday situations; he also made increasing use of his own body. His works focus on his personal experience and his own immediate perception of life.

Longing makes all things blossom...

Van Gogh to Cézanne, Bonnard to Matisse

Hahnloser-Jaeggli Stiftung

11 August 2017 – 11 March 2018, Kunstmuseum Bern



In celebration of the new partnership with the Hahnloser/Jaeggli Foundation, the late summer of 2017 will see Kunstmuseum Bern presenting a substantial exhibition of works from the Villa Flora Collection created by Arthur and Hedy Hahnloser-Bühler.

On 26 October 2016, Kunstmuseum Bern announced that it will become the new home of the collection from August 2017. On long-term loan from the Hahnloser/Jaeggli Foundation, the highly coveted collection is listed in Switzerland's register of cultural assets of national importance, and will therefore provide a valuable extension to the museum collection.



The Hahnloser/Jaeggli Foundation was established in 1980 by the descendants of Arthur Hahnloser and Hedy, born Bühler, from Winterthur, Switzerland. From 1906 until 1936, the married couple collected Post-impressionist works of art, as well as works by French artist groups, *Les Nabis* and *Les Fauves*, and by their Swiss contemporaries including Ferdinand Hodler and Giovanni Giacometti. Following the closure in 2014 of Villa Flora, its previous home, the collection went on tour in spring 2015 and has been on display in several major European cities.

The Show Must Go On. Contemporary Art from the Collection, Part Four

22 September 2017 – 28 January 2018, Kunstmuseum Bern



“The Show Must Go on. Contemporary Art from the Collection, Part Four” is part four of a series of sporadic shows. It follows on to “Don’t Look Now”, “Merets Funken”, and “Kunst heute”. As the subtitle of the exhibition says, the show again features works from the contemporary art collection at Kunstmuseum Bern. With a tongue-in-cheek nod to the performative nature of contemporary art, works related to the dramatic arts including theatre and film, role play and stage craft are presented in an exhibition that draws on a wealth of international collections and permanent loans from Kunsthalle Bern Foundation, KUNST HEUTE Foundation, GegenwART Foundation, Bern Foundation for Photography, Film and Video – FFV, Margrit and Hermann Rupf Foundation, Toni Gerber Donation, and from the collection of Kunstmuseum Bern itself.

Reason and Imagination

Works from the Anne-Marie und Victor Loeb-Foundation

27 October 2017 – 28 January 2018, Kunstmuseum Bern



Bern residents, Victor Loeb (1910-1974) and Anne-Marie, née Haymann (1916-1999), were among the city’s most active and important art lovers. The Loebes were mainly interested in Constructivist Art after 1960.

On behalf of the eponymous Foundation, created in 1970, Kunstmuseum Bern is proud to have provided a home to their collection, a total of 357 works of art, that have graced the museum galleries.

While most works are on paper, there are also several paintings and sculptures. Among the artists are such illustrious names as Paul Klee, Max Ernst, Joan Miró and Meret Oppenheim, alongside Yaacov Agam, Max Bill, Jean Dewasne, Fritz Glarner, Jean Gorin, Johannes Itten, Alfred Jensen, Richard Paul Lohse, Jesus Rafael Soto, Frank Stella and others. The collection is particularly attractive for its enormous emotional and intellectual range, from the purely rational to works in a more Surrealist idiom.

Credit Suisse: Videoaward 2017

23 February – 25 March 2017

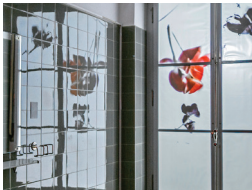
The Credit Suisse Förderpreis Videokunst has become an established incentive award for video art and a call for candidates has now been announced for the sixth time by Swiss universities of applied sciences. The national competition for video art seeks students who explore the medium of video in an innovative way. The award comprises CHF 10,000.00 and a space in the collection of the Kunstmuseum Bern, and the winner will be named in February 2017 by an eminent jury. The Kunstmuseum Bern and Credit Suisse inaugurated this young talent prize in 2011 on the occasion of a 15-year-long partnership. The winning candidate will be announced on February 23, 2017. Subsequently the work of the prize winner will be on show until March 23 in the Kunstmuseum Bern’s special exhibition room adjacent to the Städtgalerie and later, on the Museum Night 2017, at Credit Suisse’s headquarters in Bern.

Works from the Contemporary Art Collection
Sammlung Gegenwartskunst**Kunstmuseum@PROGR: Window on the Present / Fenster zur Gegenwart**

Dedicated to newly acquired contemporary pieces and to works from the collection, "Window on the Present" – *Fenster zur Gegenwart* has been Kunstmuseum Bern's showcase at PROGR, the building next to the Kunstmuseum's main gallery building, since 2010. Artists featured in "Window on the Present" include Marina Abramovic, Raymond Pettibon, Stefan Burger, Denis Savary, Pascal Danz and Lena Maria Thüring. The following artists will be presented in the first six months of 2017:

Works from the Collection: Ursula Palla

06. April – 01. July 2017, Kunstmuseum Bern@PROGR



Black Flowers (2014), Ursula Palla's video piece from the museum collection, complements the joint exhibition, *The Revolution is dead. Long live the Revolution!* From Malewitch to Judd, from Deineka to Bartana (Kunstmuseum Bern and Zentrum Paul Klee), and will run in the three windows of *Fenster zur Gegenwart* from April until July.

Palla's work makes reference to so-called flower revolutions – protests, riots and civil-society uprisings in Portugal (1974), Georgia (2003), the Ukraine (2004), Kyrgyzstan (2005) and Tunisia (2010/2011), symbolised by the carnation, the rose, the orange (blossom), the tulip, and the jasmine, respectively.

Accompanied by a sound-track of heavy shelling, Palla's video projections make the delicate and gaudy flowers appear to be falling from the sky and crash into the window panes where their shapes and colours are obliterated. As they trace the fate of many initially optimistic uprisings, the flowers illustrate revolution's eternal dilemma that, for idealist concepts to become reality, sacrifices and violence are inevitable.