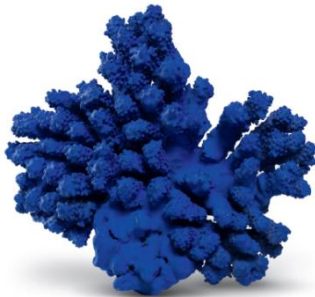


## **Liquid Reflections.**

Works from the Anne-Marie and Victor Loeb Foundation

October 27, 2017 – January 28, 2018

**Harald Szeemann described the approach of Anne-Marie Loeb-Haymann (1916-1999) and Victor Loeb (1910-1974) in accruing their collection as decisively affirmative of the present. The couple purchased in particular contemporary artworks from 1964 until 1974, finding inspiration largely in exhibitions at the Kunsthalle Bern – as well in close cooperation with its director Harald Szeemann. These works showcase the experimental departures in the art of the time.**



**Yves Klein,**  
*Sculpture éponge 3*, n.d. Kunstmuseum Bern,  
Anne-Marie and Victor Loeb Foundation, Bern,  
© 2017 ProLitteris, Zurich

Anne-Marie and Victor Loeb were particularly interested in the reduced, geometric formal language of nonobjective art. For this reason they enhanced their collection of current trends with constructivist positions from the first decades of the twentieth century.

For the title of the exhibition we took the name of the kinetic light sculpture *Liquid Reflections* (1967) by US artist Liliane Lijn (\*1939). It expresses the very qualities and character that make the Loeb Collection unique: fluidity and the dissolution of boundaries. What was hitherto a painting or a sculpture is interpreted, developed, and materialized anew.

The exhibition is mounting highlights of the Loeb Collection, which boasts over 350 artworks in total. At the show you will be able to see works by artists such as Kazimir Malevich, Frank Kupka, Wassily Kandinsky, Johannes Itten, Sophie Taeuber-Arp, Richard Paul Lohse, Jean Gorin, Max Bill, Alexander Archipenko, Meret Oppenheim, Joseph Albers, Frank Stella, Francis, Joseph Beuys, and Christo.

### **Curator**

Marianne Wackernagel  
Management of prints, drawings and video Kunstmuseum Bern

**Opening of the exhibition:** Thursday, October 26, 2017, 6:30 p.m.

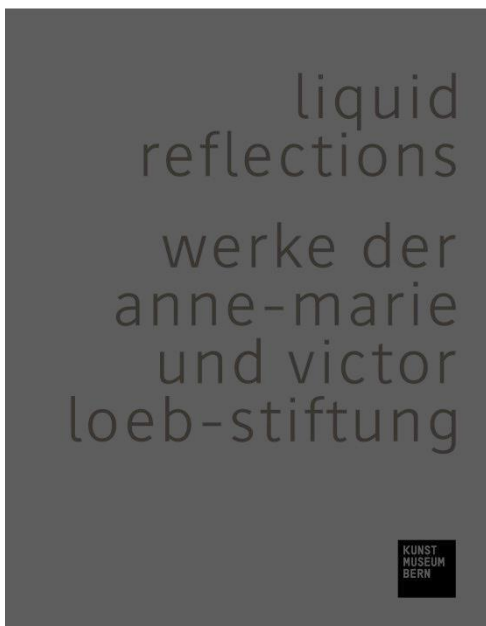
### **Contact**

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### **With the generous support of**

The Canton of Bern  
DC Bank  
Die Mobiliar  
The Anne-Marie and Victor Loeb Foundation

October 27, 2017 – January 28, 2018



## **Catalogue**

### **Liquid Reflections.**

Werke der Anne-Marie und Victor Loeb-Stiftung  
(Works from the Anne-Marie and Victor Loeb  
Foundation)

Nina Zimmer, Matthias Frehner, Kunstmuseum  
Bern (eds.)

Catalog and editorial work by Marianne  
Wackernagel

Essays by Konrad Tobler and Marianne  
Wackernagel

238 pages, 96 illustrations, flexibound  
Hatje Cantz Verlag, Berlin

ISBN 978-3-7757-4396-9

## **Supporting program for the exhibition**

### ACCOMPANYING PROGRAM

Tuesday, January 9, 2017, 6:00 p.m.  
Bern entrepreneur Nicole Loeb on the tradition  
of collecting and her passion for art.  
Chaired by Magdalena Schindler \*\*

### EVENTS FOR CHILDREN

**"ARTUR" Kinder-Kunst-Tour ("Artur"  
Children-Art-Tour)**  
Saturday, 10:30 a.m.-12:30 p.m.:  
October 28, December 16, 2017  
Workshop for children aged 6 to 12 years

\*\* Bookings required  
Tel.: +41 31 328 09 11,  
[vermittlung@kunstmuseumbern.ch](mailto:vermittlung@kunstmuseumbern.ch)

### PUBLIC GUIDED TOURS

**Sunday, 11:00 a.m.:**  
October 29, November 26, 2017,  
January 14, 28, 2018

**Tuesday, 7:00 p.m.** November 7,  
December 12, 2017

\*with Marianne Wackernagel, curator of the  
exhibition