

Tracey Emin. 20 Years March 19 – June 21 2009

## Star of the art scene in-between provocation and personal tragedy

Tracey Emin is one of the most famous British artists of contemporary art. The first big retrospective charts her career from the late 1980's to the present day. It is the most comprehensive and most important Tracey Emin exhibition which has been put together by the Scottish National Gallery of Modern Art in Edinburgh and which is shown as her very first solo exhibition in Switzerland. The Museum of Fine Arts in Berne offers the exceptional opportunity of experiencing her contemporary and older works in juxtaposition and to see behind the haze of glamour and personal tragedy which surrounds the star Tracey Emin.

Born in London in 1963, Tracey Emin became known in the field of Young British Artists (YBA). She gained a degree of notoriety with her uncompromising personal works. In her home country Tracey Emin is a celebrity. Her works are being collected by famous personalities and she is a welcome guest on parties and an interviewee on TV. Moreover, her personal column is regularly published in "The Independent".

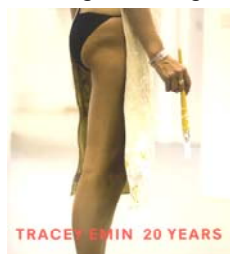
She studied at the Maidstone College of Art and the Royal College of Art in London. From 1998 on she had major exhibitions in Amsterdam, New York, Sydney, Tokyo, München and Istanbul. She became a member of the Royal Academy of Arts in 2007, and in the same year, represented Britain at the Venice Biennale.

Highlights of the exhibition will include *My Bed*, perhaps the artist's most celebrated work (comprising her unmade bed, surrounded by the debris of her everyday life), which caused a scandal when it was shown on the occasion of the Turner Prize-exhibition in 1998. Other works in which she refers to her sexual past, her lack of schooling, her abortions as well as her affinity with alcohol are not less provocative.

The exhibition shows the full range of Emin's work in an exceptionally wide range of media: from her famous appliquéd blankets to video; from neons and installation to her intensely personal paintings and drawings.

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### Catalogue in English



Tracey Emin. 20 Years.  
Published by National  
Galleries of Scotland. Essays  
by Patrick Elliott and Julian  
Schnabel, Edinburgh 2008,  
151 S. CHF 38.-

### Magazin in Deutsch



Tracey Emin. Magazin.  
Published by Kunstmuseum Bern, German  
translations of the artist's works, of the  
essays by Patrick Elliott and Julian  
Schnabel, exclusive interview with Tracey  
Emin in German and English,  
Faxcorrespondence between Tracey Emin  
and Harald Szeemann in German and  
English, 192 S. CHF 20.-

*This exhibition has been organised by the Scottish National Gallery of Art, Edinburgh in collaboration with the Museum of Fine Arts Berne*

Principal Sponsor:

**CREDIT SUISSE**  
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With the support of:

**Stiftung Gegenwart,  
Dr. h.c. Hansjörg Wyss**

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Press Release  
Culture Media  
Berne, March 17, 2009

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## The exhibition

### Opening

Wednesday, March 18 2009, 18h30

### Duration

March 19 – June 21 2009

### Entrance Fee

CHF 16.- / red. CHF 12.-

### Curator

Kathleen Bühler, Isabel Fluri (Assistance)

### Further Showings

Scottish National Gallery of Modern Art, Edinburgh (2.8.-9.11.2008), CAC Málaga, Centro de Arte Contemporáneo de Málaga (28.11.2008-22.02.2009), Kunstmuseum Bern (19.3. – 21.6.2009)



The RailAway combo ticket with a 20% reduction on railway ticket and museum entry is available at all train stations and Rail Service 0900 300 300 (CHF 1.19/min.).

### Opening Hours

Tuesday 10h – 21h

Wednesday – Sunday 10h – 17h

### Holidays

April 10 (Good Friday), closed

April 12 / April 13 (Easter), 10h – 17h

May 21 (Ascension Day), 10h – 17h.

May 31/ June 1 (Pentecost), 10h – 17h

### Guided Tours for Groups

T + 41 31 328 09 11, F + 41 31 328 09 10, [vermittlung@kunstmuseumbern.ch](mailto:vermittlung@kunstmuseumbern.ch)

## Special Events (in German)

**Öffentliche Führung in Deutsch** Dienstag, 31. März, 14. April, 28. April, 12. Mai, 26. Mai, 9. Juni, 16. Juni, 19h

**Kunst über Mittag** Mittwochs, 12h30 – 13h **Einführung für Lehrpersonen** Dienstag, 17. März, 18h und Mittwoch, 18

März, 14h **Vortrag Prof. Dr. Peter Schneemann** Dienstag, 28. April, 20h **Vortrag Prof. Dr. Philip Ursprung** Dienstag,

12. Mai, 20h **Symposium** Samstag, 16. Mai, 10 – 18h **Public Guided Tours in English** Tuesday, May 5 and June 2,

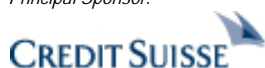
19h30 **Podiumsgespräch „Unangepasst erfolgreich“**: Donnerstag, 11. Juni, 19h30 **Vortrag Dr. Antje Krause-Wahl**

Dienstag, 16. Juni, 20h **Filmprogramm im Kino Kunstmuseum** siehe [www.kinokunstmuseum.ch](http://www.kinokunstmuseum.ch)

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