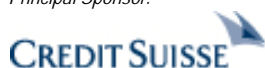


Biography Tracey Emin

- 1963 Tracey Emin is born on July 3 in Croydon May Day Hospital, ten minutes after her twin brother Paul
- 1965 The family moves to Margate where the parents open the *Hotel International*
- 1968 Holy Trinity Infant School in Broadstairs, Kent
- 1975–78 King Ethelbert's School in Birchington, Kent
- 1981–82 Medway College of Design in Rochester, Kent, fashion diploma
- 1983–86 Maidstone College of Art (Bachelor of Fine Arts)
- 1987–89 Royal College of Art in London (Master of Fine Arts)
- 1993 Opens *The Shop* in Bethnal Green together with Sarah Lucas
First solo exhibition *My Major Retrospective* at the White Cube Gallery, London
- 1994 *Exploration of the Soul – Journey Across America* reading tour with stops at: Rena Bransten, San Francisco; Regen Projects, Los Angeles; Museum of Contemporary Art, San Diego; David Klein Gallery, Detroit; Mattress Factory, Pittsburgh; Sandra Gering Gallery, New York and White Columns, New York
- 1995 Opens the *Tracey Emin Museum* (221 Waterloo Road, London)
Makes the first short film *Why I Never Became a Dancer*
Emin's beloved grandmother May Dodge dies
- 1996 Performance / Installation *Exorcism of the Last Painting I Ever Made* at the Gallery Andreas Brandström in Stockholm
- 1997 The *Tracey Emin Museum* is closed because it has become too popular
Is awarded the Videokunstpreis (ZKM Karlsruhe)
Takes part in the *5th Istanbul Biennial*
- 1999 Is nominated for the Turner Prize. Shows *My Bed* at the Tate Gallery
- 2001 Is awarded the Jury Prize of the Cairo Biennale
- 2004 Her famous work *Everyone I Have Ever Slept with* is destroyed in a fire at the MoMart warehouse in London
Makes the film *Top Spot*
- 2005 Her personal column appears regularly in the newspaper „The Independent“
Publishes her autobiography *Strangeland*
- 2007 Is bestowed with the honorary doctor from Royal College of Art in London, the doctor of philosophy from the London Metropolitan University as well as the honorary doctor from the University of Kent
Represents Great Britain at the Biennale in Venice
- 2008 *Tracey Emin. 20 Years* at the Scottish National Gallery of Modern Art Edinburgh and at the Centro de Arte Contemporáneo de Malaga

This exhibition has been organised by the Scottish National Gallery of Art, Edinburgh

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