

Art in Harmony with Life and Nature

Together, the Kunstmuseum Bern and the Kunsthau Langenthal are presenting an overview of Martin Zieglmüller's diverse oeuvre. After over fifty work years, this Bernese artist has produced a vast number of paintings embracing an extraordinary scope of subject matter. For the very first time, this double exhibition will provide our visitors with the opportunity of experiencing the whole range of Zieglmüller's painting.

Martin Zieglmüller's works are filled with vitality and reveal a remarkable acuity of observation. He is strongly committed to relating to the world in which he lives and responding to changes in the environment. He strives as a person and as an artist to live in harmony with nature. Consequently, Zieglmüller's landscapes show the region, plains, and river courses he frequented during his childhood and youth. His portraits represent family members or acquaintances, and also his groups of paintings focusing on the theme of working life are based on connections through friends. Zieglmüller repeatedly reuses certain motifs in his work. Sometimes, however, he may suddenly discard them altogether – possibly to reintroduce them at some stage in new and varied forms.

Vitality and Nature's Powers of Regeneration

Martin Zieglmüller is a realist who loves open horizons and explores new frontiers in art. He finds inspiration on daily hikes outdoors along rivers and lakes or while fishing. He integrates what he has witnessed on these outings into his work. His striking powers of observation are evidenced by his amazingly colored artworks of overcast skies or of water, in which he studies the visual manifestations of its currents – how it flows or spills over hindrances in its path. The artist also regards nature's regenerative power in the face of human destruction and exploitation as an urgent issue. In many of his artworks the world is full of ruins, cities are flooded, or nature has reclaimed its territory.

A comprehensive retrospective

The double exhibition taking place in the Kunstmuseum Bern and in the Kunsthau Langenthal reveals the great scope of Martin Zieglmüller's work. The presentation in the Kunstmuseum Bern focuses on landscapes in the broadest sense of the genre: On the one hand, it shows marshes, river courses, strips of river banks, gardens, and fields of flowers, and, on the other, real and visionary cityscapes. In an almost surrealist manner, streets lined with buildings are haunted by ghosts, witches, and UFOs as harbingers of apocalyptic urban visions. His paintings with landscapes of wetlands are based on impressions from his early childhood and provide the connecting thread to the exhibition in the Kunsthau Langenthal. Martin Zieglmüller is fascinated by atmospheric and reflected light impressions as well as contrasting colors. We find these effects not only in his depictions of gathering storm clouds but also in the glaring neon lights of factory buildings that can be viewed in the Kunsthau Langenthal. In Langenthal visitors will additionally find portraits of the artist's friends besides his illustrated coverage of the working world.

Contact person: Brigit Bucher, brigit.bucher@kunstmuseumbern.ch, Tel.: 031 328 09 21

Images: Marie Louise Suter, press@kunstmuseumbern.ch, Tel.: +41 31 328 09 53

The Exhibition at the Kunstmuseum Bern

Opening

Thursday, Mai 19, 2011, 18:30

Duration

20.05. - 14.08.2011

Curators

Matthias Frehner (Kunstmuseum
Bern) and Eveline Suter (Kunsthau
Langenthal)

Ticket

CHF 14.– / red. CHF 10.–

The ticket is valid for both exhibitions

Kunstmuseum Bern @ PROGR

c/o Stadtgalerie im PROGR:

Martin Ziegmüller im Dialog mit

Karin Lehmann, Monika

Rechsteiner, Maja Rieder, Reto

Steiner

Duration: 20.05. – 18.06.2011

Opening Hours: Thursday - Saturday

14:00 – 18:00, free entry

The Exhibition at the Kunsthau Langenthal

Opening

Wednesday, Mai 18, 2011, 19:00

Duration

19.05. - 10.07.2011

Curators

Matthias Frehner (Kunstmuseum
Bern) and Eveline Suter (Kunsthau
Langenthal)

Ticket

CHF 8.– / red. CHF 5.–

The ticket is valid for both exhibitions

The Catalogue (in German / French)



Martin Ziegmüller – Weites Feld

Herausgegeben von Kunstmuseum Bern und Kunsthau Langenthal. Kerber
Verlag. Mit Textbeiträgen von Fanni Fetzer, Matthias Frehner, Caroline Kesser,
Klaus Merz, Eveline Suter, Konrad Tobler und Heinz Trösch, ca. 220 Seiten,
deutsch / französisch. ISBN 978-3-86678-480-2, CHF 54.–

The Lithographs



«Versunkene Stadt – Schilf»

Single sheet : CHF 300.– / Portfolio with 7 sheets: CHF 1800.–

Size: 49,5 x 34,5 cm each

Edition: 25

Available at the shop at the Kunstmuseum Bern and at the Kunsthau
Langenthal

Agenda Kunstmuseum Bern

Öffentliche Führungen

Sonntag, 11h

22. Mai, 5./19. Juni, 3./24. Juli,
7./14. August

Dienstag, 19h

24. Mai, 28. Juni, 5./26. Juli, 9.
August

Literarische Führungen mit Michaela Wendt

Dienstag, 18h

31. Mai, 21. Juni

Sonntag, 13h

12. Juni, 7. August

Ausstellungseintritt + CHF 5.–,
ohne Anmeldung

Einführung für Lehrpersonen

Dienstag, 24. Mai, 18h. Anmeldung:
vermittlung@kunstmuseumbern.ch,
T 031 328 09 11

Kurs in Zusammenarbeit mit der Volkshochschule Biel-Lyss: Die Kunst des Martin Ziegelmüller

Samstag, 18. Juni, 14h30 – 16h30

Anmeldung: Volkshochschule Region
Biel Lyss, T 032 328 31 31, info@vhs-
biel-lyss.ch. Leitung: Beat
Schüpbach, Kunstvermittler und
Martin Ziegelmüller, Maler.
Kosten: CHF 30.–, ohne Fahrt nach
Bern

Gespräch zwischen dem Künstler Martin Ziegelmüller und dem Schriftsteller Klaus Merz

Dienstag, 28. Juni 2011, 20h

Moderation: Matthias Frehner,
musikalisch untermalt von Emmy
Bratschi-Kipfer, Akkordeon und Jörg
Capirone, Klarinette und Bass-
Klarinette. Ohne Anmeldung,
Ausstellungseintritt

Agenda Kunsthau Langenthal

Öffentliche Führungen

Sonntag, 11h

22. Mai, 19. Juni, 3./10. Juli

Literarische Führungen mit Michaela Wendt:

Sonntag, 11h

29. Mai, 5./26. Juni

Ausstellungseintritt + CHF 6.–,
ohne Anmeldung

Einführung für Lehrpersonen

Dienstag, 17. Mai, 17h30

ohne Anmeldung

Kinderclub

Samstag, 28. Mai 10h – 11h30

1150 Jahre Langenthal

Samstag / Sonntag, 25./26. Juni und
2./3. Juli. Kinderworkshops,
Kurzführungen gemäss separater
Ausschreibung

Finissage

Sonntag, 10. Juli 2011, 11h.

Rundgang mit Martin Ziegelmüller,
anschliessend Apéro