

In memory of
Toni Gerber (1932–2010)

I see, therefore I know (not)

The Kunstmuseum Bern is exhibiting works from its collection of international contemporary art. Challenging visitors with the playful title "Don't look now", the works selected for the exhibition engage with the themes of seeing, visibility, invisibility, and visual perception.

This is the first presentation of a thematic series intended to make the Kunstmuseum's international collection of contemporary art visible. Because the Kunstmuseum lacks space for a permanent presentation of contemporary art, the prolific holdings in this area are not always on view. This means all too often for visitors interested in art: Do not look now because there is nothing contemporary to be seen anyway.

Making the invisible visible

The motto has been borrowed from the classic film with the same name by Nicolas Roeg (1973). The film addresses the problem of the most crucial factors often remaining invisible or easily overlooked. Consequently, the protagonist of the film falls victim to his fate despite obvious portents. The contradictory motto refers to the pivotal role played by visual perception in viewing the pictorial arts. The artworks on exhibition explore the issue of making the invisible or that which cannot be depicted visible. Several works focus on perception itself while others invite the beholder to look but offer "nothing" to see. One of the experiences we are confronted with in viewing contemporary art is that its essential statement is not visible. We look at it but see nothing.

The invisible moment of gaining insight

Thus the exhibition revolves around the question of how contemporary art triggers an intellectual process by which the beholder gains insight as well as around how contemporary art deals with the invisible. To see, to put onto view, to make it impossible to see, invisibility, visibility – with relish the exhibition pursues these notions by juxtaposing different artworks.

The works on exhibition are from the holdings of and permanent loans from the foundations residing in the Kunstmuseum Bern – the **Stiftung Kunsthalle Bern, the Stiftung Kunst Heute, Stiftung GegenwART, Bernische Stiftung für Fotografie, Film und Video (FFV), Hermann und Margrit Rupf-Stiftung** – as well as from the holdings of the donations made by the deceased gallery owner **Toni Gerber** and from the Kunstmuseum Bern itself.

The exhibition includes works by: **Silvia Bächli, Herbert Brandl, Stefan Brüggemann, James Lee Byars, Hans Danuser, Joel Fisher, Ceal Floyer, Pia Fries, Christian Marclay, Olivier Mosset, Yves Netzhammer, Boris Nieslony, Meret Openheim, Nam June Paik, Markus Raetz, Tracey Rose, Christoph Rütimann, Adrian Schiess, Bill Viola, Rémy Zaugg**

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The Exhibition

Opening: Thursday, June 10, 2010, 18h30

Curators: Kathleen Bühler, Isabel Fluri (Assistant)

Entrance Fee: CHF 8.-/ red. CHF 5.-

Opening Hours: Mondays closed / Tuesday 10h-21h / Wednesday to Sunday 10h-17h.

Holidays: 01.08.2010 / 24.12.2010, 31.12.2010, 01.01.2011, 02.01.2011, 10h –17h / 25.12.2010 closed

Catalogue (in German and English)



Don't Look Now – Die Sammlung Gegenwartskunst, Teil 1 / The Collection of Contemporary Art, Part 1

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Agenda

Öffentliche Führungen

Sonntag, 11h: 13. Juni, 11. Juli, 15. August, 12. September, 10. Oktober 2010

Reihe Zeitfenster Gegenwart: Einen Augenblick Zeit, um genauer hinzuschauen?

jeweils letzter Dienstag im Monat, 18h bis 19h.

Einmal im Monat nehmen wir ausgewählte Werke der Gegenwartskunst unter die Lupe und unterhalten uns über Sichtbares, Verstecktes, Überraschendes, Erfahrenes, Aufregendes, Ästhetisches, Irritierendes und Unsichtbares.

Veranstaltungen im Rahmen von «Zeitfenster»:

29. Juni: Director's Choice: **Matthias Frehner** und Kathleen Bühler im Gespräch

27. Juli: Kathleen Bühler im Gespräch mit **Pia Fries**

28. September: Isabel Fluri im Gespräch mit **Christoph Rütimann**

26. Oktober: Isabel Fluri im Gespräch mit **Silvia Bächli**

30. November: Kathleen Bühler im Gespräch mit **Hans Danuser**

Filmvorführungen im Kino Kunstmuseum

«Don't Look Now» (Nicolas Roeg, I/GB 1973, 110 Min., E/d/f, 35mm, Farbe)

Samstag, 12. Juni 2010, 20h30; Montag, 14. Juni 2010, 20h30; Montag, 21. Juni 2010, 20h30

Reservation: T 031 328 09 99

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Stiftung GegenwART, Dr. h.c. Hansjörg Wyss

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