Sean Scully.
Grey Wolf - Retrospective
09.03. - 24.06.2012

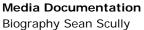
Biography Sean Scully

1945	Born in Dublin, Ireland
1949	Family emigrates to London
1960	Apprentices in a commercial printing shop in London and joins a graphic design studio
1962 – 1965	Attends evening classes at the Central School of Art, London with an interest in figurative painting
1965 – 1968	Studies painting at the Croydon College of Art, London
1967	Discovers a 1961 Mark Rothko exhibition catalogue and immediately abandons figurative painting altogether
1968 – 1972	Bachelor of Arts at Newcastle University, England with First Class Honors, remains as a teaching assistant. Also teaches one day a week at the Sunderland College of Art. Creates large scale paintings composed of a complicated intersecting line and grid system resulting in an multilayered optical field
1969	Travels to Morocco. The stripes and colors of local textiles and the southern light makes a deep impression
1972 – 1973	Makes first visit to America as recipient of John Knox Fellowship with a residency at Harvard University, Cambridge, MA. Experiments with new techniques and exhibits new works upon return to London
1973	First major solo exhibition at the Rowan Gallery, London. Show sells out
1973 – 1975	Holds teaching positions at Chelsea School of Art and Design and Goldsmith's College of Art and Design, London
1975	Emigrates to the United States
1977	First New York solo exhibition at the Duffy-Gibbs Gallery
1978 – 1982	Adjunct professor at Princeton University, New Jersey. Develops important friendships and contacts in the academic and art world
1980	Travels to Mexico. Inspired by the trip, begins using watercolor to transcribe the experience of color and light directly onto paper
1981	First retrospective at the Ikon Gallery, Birmingham, England. The exhibition travels within the United Kingdom under the auspices of the Arts Council of Great Britain. Stops work on Minimalist series. Stops taping stripes and starts painting them freehand. Brushstrokes become clearly visible. Color and space return. Color is explored extensively through layering and over-painting. Completes the large (20 ft, 11 panels) manifesto painting <i>Backs and Fronts</i> , 1981
1982	Summer residency at the Edward Albee artists' colony in Montauk, Long Island where he produces small composite works on found panels, piecing together disparate shapes and thickness to create architectural paintings. Back in New York, paints first mature work, the triptych <i>Heart of Darkness</i> combining rigid geometry with expressive texture and color
1983	Becomes an American citizen. Receives a Guggenheim Fellowship
1984	Awarded an NEA Artist's Fellowship. International breakthrough, marked by his inclusion in the MOMA's group exhibition. An international survey of recent paintings and sculptures
1985	First solo exhibition in an American museum: Museum of Art, Carnegie Institute, Pittsburgh. Major museums begin to acquire his large-scale Modernist paintings at a time when Postmodernism was the big trend. The paintings become more physical, architectural and aggressive



MUSÉE DES BEAUX-ARTS DE BERNE MUSEUM OF FINE ARTS BERNE







Sean Scully. **Grey Wolf - Retrospective** 09.03. - 24.06.2012

1987	Adds new body of work to include less complex, flatter and smaller scale paintings. First use of the inset technique-embedding a small canvas into a larger one
1987 – 1990	Mexico multiple times. Works on paper show influence of new sources of visual stimuli
1988	Steel is introduced into the paintings
1989	First solo exhibition and tour in a European museum. Exhibition travels from the Whitechapel Gallery, London to Palacio Velázquez, Madrid, and Städtische Galerie im Lenbachhaus, Munich. Shortlisted for the Turner Prize, alongside Paula Rego, Lucian Freud and Richard Long
1992	Revisits Morocco in December to make a film on Matisse for the BBC
1993	Shortlisted a second time for the Turner Prize, alongside Hannah Collins, Vong Phaophanit and Rachel Whiteread. <i>Catherine</i> Paintings exhibited for the first time at The Modern Art Museum of Forth Worth, Texas
1994	New studio in Barcelona, Spain
1999	New studio in Chelsea, New York
2000	Made an Honorary Member of the London Institute of Arts and Letters
2002– 2007	Professor of painting at Akademie der Bildenden Künste, Munich, Germany
2003	Receives Honorary Degrees, Doctorate of Fine Arts from The Massachusetts College of Art, Boston and the National University of Ireland, Dublin
2005 / 2006	»Sean Scully Wall of Light« exhibition and tour at The Phillips Collection, Washington DC; Modern Art Museum of Fort Worth, Texas; Cincinnati Art Museum, Ohio and the Metropolitan Museum of Modern Art, New York
2006	Dublin City Gallery / The Hugh Lane, Dublin, opens the Sean Scully Gallery, a permanent installation of paintings by the artist
2007	Marries Swiss painter Liliane Tomasko
2007 – 2008	Sean Scully A Retrospective exhibition and tour at Miro Foundation, Barcelona; Musée d'Art Moderne, Sainte-Etienne, and Museo d'Arte Contemporanea Roma (MACRO), Rome. Awarded Honorary Degree, Doctor Honoris Causa, Universitas Miguel Hernández, Valencia. Elson Lecture at the National Gallery of Art, Washington, D.C
2009	Retrospective exhibition and tour Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The Imagery of Sean Scully) at MKM Museum Küppersmühle für Moderne Kunst, Duisburg and Ulster Museum, Belfast. Son Oisín is born
2010 / 2011	Tour of important early works: Works from the 1980s at VISUAL – Centre for Contemporary Art, Carlow, Leeds Art Gallery, Leeds and Wilhelm Hack Museum Ludwigshafen. Awarded Honorary Degree, Doctor of Letters by Newcastle University, Newcastle, UK
2011	A monumental stained-glass window by Sean Scully has been unveiled at one of Europe's most magnificent cathedrals in Girona, Spain
2012	Retrospective exhibition and tour at Kunstmuseum Bern, Switzerland and Lentos Kunstmuseum, Linz, Austria

Currently lives and works in New York, Barcelona, and outside Munich



KUNSTMUSEUM BERN MUSÉE DES BEAUX-ARTS DE BERNE MUSEUM OF FINE ARTS BERNE