

Biography Martin Zieglmüller

- 1935 Born April 4 in Graben near Bützberg.
- 1950 Aged 15 he decides to become an artist.
- 1951-54 To please his parents, Martin Zieglmüller undertakes and completes training as an architectural draughtsman while also pursuing his preferred career: Contacts Cuno Amiet, who is then over 80 years old, and draws in his garden on the Oschwand on Saturdays. He is trained in the techniques of the use of color by the master painter Hofer.
- 1953 His first exhibition of water colors in Restaurant Kreuz, Herzogenbuchsee.
- 1954-55 Visits the Académie André Lhôte in Paris. Spends, however, more of his time in the Louvre studying old masters.
- 1958 Marries Ruth Zürcher. On a summer trip to Norway he discovers Edvard Munch's art. In autumn the young couple moves to Vinelz in Seeland.

He is granted the Aeschlimann Scholarship.

Becomes a member of the Society of Swiss Painters, Sculptors, and Architects (GSMBA).

Participates in the debate on contemporary art in Bern.
- 1959 Birth of his first son Ueli. Followed by the births of Ursula, Nigg, Wölf, and Märk. The family lives off the fruits of its own garden, its own small livestock and fishing.
- 1963-64 On the outskirts of Vinelz Martin Zieglmüller builds a studio made of wood left over from demolition sites and transport boxes for glass which he receives from the Glas Trösch factory. He constantly extends the studio.
- 1965 He founds the Galerie Vinelz together with Ernst and Erich Müller.
- 1970er His concern about nature leads the artist to engage in environmental protection. Together with Heini Stucki, Martin Zieglmüller is active against land amelioration on the extensive marshlands of the Grand-Marais. He executes visions of city ruins and nature taking over again.
- 1973 Sponsorship award for his visionary urban landscapes from the Schweizerische Volksbank Foundation.
- 1974 First series on the working world in the Glas Trösch factory. In the following 25 years he produces five further series in widely differing working environments.
- 1978 Founds the "Künstlerhaus S11" in Solothurn together with Heini Bürkli, Max Brunner, Armin Heusser, Arthur Moll, Peter Travaglini, Erich Senn, and Heini Stucki.
- 1990 Awarded the Biel City culture prize.
- 1990-96 Martin Zieglmüller attempts to come to terms with the war in former Yugoslavia by creating print series on witches.

- 1995 Martin Ziegmüller's first biographic narrative *Über die Matten gehn zur Zeit des Sauerampfers* (Walking Over the Meadows during the Sorrel Season). Three years later this is followed by an homage to his father *Eitelhans der Gevierteilte* (Eitelhans the Quartered).
- 2001 Again the artist turns to the subject matter of the city — now for nocturnal lighting phenomena.
- 2006-07 Creates new images of ruins in connection with the war in Lebanon.
- 2008 Peter Wyssbrod's documentary on Martin Ziegmüller shown in the 44th Solothurn Film Festival.
- 2010-11 The exhibition *Weites Feld* (Endless Possibilities) is in the planning stage, leading the artist to re-examine his own work. Reflects anew on old, previous themes and produces new works.