

Biography: Rudolf Mumprecht

- 1918 Born in Basel and grew up in Bern.
- 1938 Completed his studies as a cartographer in Bern; worked freelance as a self-taught draftsman and lithographer.
- 1939-1945 He spent the war years in active military service. In his free time he sketched and painted.
- 1949-1954 Lived in Paris where he executed especially lithographs and aquatint sheets. Mumprecht discovered the expressive qualities and gestures of art informel. The art scene in Paris became the benchmark of his work.
- 1960-1964 He stayed in Paris again. Explored the contemporary approaches of art-informel painting, tachism and abstract expressionism.
- 1964 The artist lived and worked in Köniz near Bern, since 1986 often also alternately in Brione near Locarno. Around the end of the 1960s Mumprecht discovered script and its signs as a means of artistic expression and continued to explore this subject matter over the years, developing it into his individual style.
- 1970 From this time onwards abstraction and script become the sole subject matter of his work.
- 1980 The meaning of language begins to dominate the innovations in his designs. Between words lies the power of images. In the era of new media, Mumprecht remains true to the quadratic pictures and drawing and painting as his creative means.
- Mid-1990s Was a highly fecund phase in his career. The artist prefers to work with large formats (190 x 190 cm).
- 1998 Culture prize of the Burgergemeinde Bern.
- 2003 Award from the UBS Cultural Foundation.
- 2008 First solo exhibition at the Kunstmuseum Bern for his 90th birthday.