Samuel Hieronymus Grimm (1733-1794) A Very English Swiss 17.01. – 21.04.2014

Biography William Hauptman, Guest Curator

Born in 1945, William Hauptman received his Ph.D. in 1975 in the History of Art from the Pennsylvania State University (USA). While in the US, he taught at the Pennsylvania State University and at the University of Maryland before leaving for Europe in 1979. Settled in Lausanne, he embarked on the writing of a catalogue raisonné of the works of Charles Gleyre on a commission from the Schweizerisches Insitut für Kunstwissenscaft (published in 1996), while teaching in Lausanne and Neuchâtel. He has also curated an exhibition for the baron Thyssen and six exhibitions for the Fondation de l'Hermitage in Lausanne. For the Kunstmuseum, Bern, he organized a major showing of the works of John Webber in 1996. In addition he has published about 70 articles in art historical journals in Switzerland, the US, and England.

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