

CREDIT SUISSE FÖRDERPREIS VIDEOKUNST 2014

Showing at the Kunstmuseum Bern @ PROGR, opening on February 27, 2014, 6.00 p.m. through to March 15, 2014; also at the Credit Suisse branch at Bundesplatz 2 on March 21, 2014, as part of the Museum Night in Bern.

Winner: **Nicolas Cilins**

Biography

Nicolas Cilins was born in France in 1985. He studied visual arts at the Villa Arson academy in Nice, and then performance art at HEAD Geneva, graduating in 2008. His work has been shown at numerous exhibitions, including the Tampere Museum of Contemporary Art in Finland; Le Quartier in Quimper, France; the Visite ma tente Gallery in Berlin; the Galerie du Nouvel Ontario in Sudbury, Canada; and the Spark Art Space in New York. In 2013, he took part in the Selestat Biennale in France, and in the Paper Jam project in various institutions in Europe. He has also translated the W.J.T. Mitchell book "What do pictures want?" into French for "Les Presses du Réel," which will be published in 2014. Nicolas Cilins currently divides his time between Berlin and Geneva, where he works as a teaching assistant and attends the CCC Pre-Doctoral Seminar Program at HEAD.

Video Work

Stalin's World, 2013
20 minutes
HD video

Statement by the Artist

"It all started when I met Viliumas Malinauskas, a former Lithuanian wrestling champion and collective farm director who became a businessman after the fall of the Iron Curtain and built an open-air museum of Soviet era sculptures. The film draws from video archives of the 5th anniversary of the park where he organizes parodic reenactments and plays the role of leader himself. What commentators sometimes call Stalin's World seems then to be nothing less than a countryside empire dedicated to the power and versatility of pictures, that fluctuates between the fictionalization of history and the endorsement of neoliberal dictatorship."

Press Photos



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Nicolas Cilins

Still from *Stalin's World*, 2013

Kunstmuseum Bern, courtesy of
Credit Suisse



cilins_nicolas_2

Nicolas Cilins

Still from *Stalin's World*, 2013

Kunstmuseum Bern, courtesy of
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Nicolas Cilins

Still from *Stalin's World*, 2013

Kunstmuseum Bern, courtesy of
Credit Suisse



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Nicolas Cilins

Still from *Stalin's World*, 2013

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