

CREDIT SUISSE FÖRDERPREIS VIDEOKUNST 2014 - Shortlist
Presented at the Museum Night on March 21, 2014, in the Credit Suisse
branch at Bundesplatz 2, Bern

Claudia Baena (*1984)

Biography

Lives and works in Zurich

2010 - 2013 Bachelor of Fine Arts, Zurich University of the Arts (ZHdK), Zurich

2006 - 2014 Assistant to Hanna Roeckle, artist, Zurich

1996 - 2008 Assistant and freelance photographer, Mexico and Switzerland

Video Work

Fliege (Fly), 2013

9 minutes 7 seconds

Stop motion

Statement by the Artist

Triggered by the constant buzzing of a fly, tensions between friends, which have long been simmering beneath the surface, start to boil up, until the situation finally comes to a head.

Press Photos



baena_claudia_01

Claudia Baena

Still from *Fliege*, 2013



baena_claudia_02

Claudia Baena

Still from *Fliege*, 2013

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Eliane Bertschi (* 1990)

Biography

Born 1990 in Aarau; currently lives and works in Zurich

2011 - 2014 Bachelor of Arts in Video Studies, Lucerne School of Art & Design

2006 - 2010 Trained as a set designer

Video Work

So Welt da, 2013

4 minutes 46 seconds

H.264, 1920 x 1080

Statement by the Artist

The short film "So Welt da" is a cross-section of a thought. The thoughts come from the mind of a young man on the verge of adulthood. He asks himself if there is a solution to how one should be human. The young man finds himself in an isolated place, where he is at the mercy of the world of his thoughts; but the outside world is closing in on him all the time.

Press Photos



bertschi_eliane_01

Eliane Bertschi

Still from *So Welt da*, 2013



bertschi_eliane_02

Eliane Bertschi

Still from *So Welt da*, 2013

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Lukas Gut (1989*)

Biography

Grew up in Schlattingen, now lives and studies in Lucerne

2011 - 2014 Bachelor of Arts in Film at the Lucerne School of Art & Design

After graduating, he intends to continue to work as a film writer and
documentary maker

2006 - 2010 Multimedia apprenticeship with SBW Neue Medien AG, Romanshorn

Video Work

Dislocated

2013

5 minutes 42 seconds

Digital video, full HD

Statement by the Artist

End of August – feeling unwell all the time, restlessness, problems concentrating. An
appointment with the family doctor results in a prescription for methylphenidate. The
diagnosis: ADHD. The drugs work. But then new symptoms appear.

A man, whose world is rocked by the diagnosis of ADHD, describes the course of his
disease. Between medication-induced glimmers of light and renewed downturns, he finds
himself caught in a maelstrom, from which he tries with all his might to escape.

Press Photos



gut_lukas_01

Lukas Gut

Still from *Dislocated*, 2013



gut_lukas_02

Lukas Gut

Still from *Dislocated*, 2013

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Gabriel Studerus (*1976)

Biography

Lives and works in Zurich

2010 - 2013 Bachelor of Arts in Video Studies at the Lucerne School of Art & Design

2000 - 2004 Diploma in Art and Communication at Zurich University of the Arts (ZHdK)

2003 Exchange semester at the Academy of Fine Arts Vienna

1998 -1999 Studied architecture at the Swiss Federal Institute of Technology Zurich

Video Work

Four Degree Water, 2013

8 minutes 3 seconds

DCP, 1920 x 1080, 25p

Statement by the Artist

Blog entries on the sinking of the Costa Concordia are the starting point for "Four Degree Water." They are reactions to the apparently never-ending stream of news about the causes and background to the disaster. The anonymous opinions are packed into a film montage, debating blame and responsibility, and ending in emotional upheaval. The excessive identification with one's own point of view becomes a distraction, leading interpersonal communication down a blind alley. What remains is a social vacuum, lacking any consensus.

Press Photos



studerus_gabriel_01

Gabriel Studerus

Still from *Four Degree Water*, 2013



studerus_gabriel_02

Gabriel Studerus

Still from *Four Degree Water*, 2013

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Tobja Stuker (*1988)

Biography

2012 - 2015 Bachelor of Arts in Fine Arts, University of Applied Sciences Northwestern
Switzerland | Academy of Art & Design
2011 - 2012 Foundation course at the Basel School of Design

Video Work

Approximation, 2013
8 minutes 13 seconds
1920 x 1080

Statement by the Artist

The work is an approximation of the understanding of constant finiteness and the spatially
intangible, or an attempt to step out beyond the brink of the human ego, away from
unconsciousness, to standstill and resignation.

Press Photos



stuker_tobja_01

Tobja Stuker
Still from *Approximation*, 2013



stuker_tobja_02

Tobja Stuker
Still from *Approximation*, 2013