

## Members of the Jury for the Credit Suisse Förderpreis Videokunst 2014

### **Kathleen Bühler (Chair)**

Kathleen Bühler studied art history, film, and philosophy, earning a PhD from the University of Zurich with a dissertation on the experimental film of Carolee Schneemann (Marburg 2009). She has been Curator and Head of the Department of Contemporary Art at the Kunstmuseum Bern since 2008. Before that, she worked as a curator and research associate at the Museum zu Allerheiligen in Schaffhausen, at the Kunstmuseum des Kantons Thurgau Kartause Ittingen, at the Swiss National Museum, at the Flick Collection in Zurich, and as a conservator at the Bündner Kunstmuseum in Chur. From 2002 to 2007, she wrote a number of exhibition reviews for the arts section of the *Neue Zürcher Zeitung*. She regularly publishes articles on contemporary art for catalogs and newspapers.

### **Mario Casanova**

Mario Casanova is Curator and Director of the Centro d'Arte Contemporanea Ticino in Bellinzona. Since its foundation in 1994, the CAC Ticino has led the way in supporting and promoting contemporary art in Italian-speaking Switzerland. With its excellent international connections, the CAC Ticino remains an artists' archive, center for creation and exchange.

### **Simon Lamunière**

Simon Lamunière is an artist and independent curator, who lives in Geneva. A long-standing lecturer in video art at various universities, he was also head of Art Unlimited at ART Basel from 2000 to 2011, and curated the 11th *Utopics* Swiss sculpture exhibition in Biel in 2009.

### **Ursula Palla**

Ursula Palla lives and works in Zurich, and has featured in a number of exhibitions and video festivals in Switzerland and abroad over the last 20 years. She works mainly in the medium of video, exploring the themes of projection, reality and construction through large-scale installations and works. Her work featured extensively in the Bündner Kunstmuseum in Chur in 2008.

### **André Rogger**

André Rogger was conservator of the collection at the Museum of Art Lucerne, as well as taking part in various research projects. He has taught contemporary art and its exhibition at the Lucerne School of Art & Design since 2003. As head of the Art Unit and the Credit Suisse Collection, he regularly acquires contemporary Swiss works of art for the collection.