

Biographies of the curators

Kathleen Bühler

Curator Kunstmuseum Bern

Kathleen Bühler is a curator and film scholar who earned her doctorate in film history with a focus on the experimental films of Carolee Schneemann (Marburg, 2009). Since 2008, she has served as Curator Contemporary Art at the Kunstmuseum Bern. She regularly writes texts on international contemporary art for various newspapers, periodicals, and catalogues. She has curated exhibitions on Tracey Emin (2009), Yves Netzhammer (2010), Thomas Hirschhorn (2011), Berlinde De Bruyckere (2011), and Zarina Bhimji (2012).

Martin Brauen

Curator, anthropologist

Martin Brauen (anthropologist) has worked in various positions—as curator, deputy director and interim director—over 35 years at the Ethnographic Museum at Zurich University. Subsequently he worked as chief curator at the Rubin Museum of Art, New York. He has curated some 100 exhibitions as well as written and published many books (*Das Mandala*, *Grain of Emptiness*) and academic articles. He obtained his doctorate in 1976 and his habilitation in 2002 (anthropology of religion).

Sara Merten

Scientific assistance Contemporary

Sarah Merten is an art historian and art critic. She studied art history, history, and pedagogy at the University of Zurich. As of 2011, she has been an academic assistant at the Museum zu Allerheiligen in Schaffhausen, and as of 2012, at the Kunstmuseum Bern and in galleries. Merten regularly works as an art critic for various Swiss art magazines.