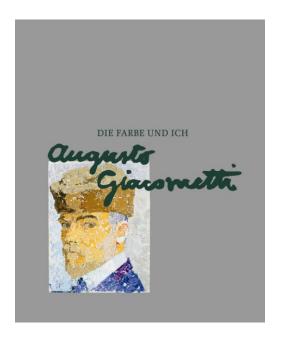
Augusto Giacometti Master in the use of colour



Augusto Giacometti (1877–1947) was a precursor of abstract painting and a master in the use of colour. His landscapes and portraits represent an outstanding contribution to international modernism. His remarkable talent for colour can be seen not only in his early works, which reflect the influence of Art Nouveau and Symbolism, but also in the magnificent colours of the still lifes and the light-filled cityscapes which make up his late work. Giacometti's oeuvre is comprehensively presented here in academic essays and some 100 important paintings and works on paper.

Exhibition:

Kunstmuseum Bern: 19. September 2014 – 08. February 2015

Augusto Giacometti Die Farbe und ich

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