

Augusto Giacometti

Master in the use of colour



Augusto Giacometti (1877–1947) was a precursor of abstract painting and a master in the use of colour. His landscapes and portraits represent an outstanding contribution to international modernism. His remarkable talent for colour can be seen not only in his early works, which reflect the influence of Art Nouveau and Symbolism, but also in the magnificent colours of the still lifes and the light-filled cityscapes which make up his late work. Giacometti's oeuvre is comprehensively presented here in academic essays and some 100 important paintings and works on paper.

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Augusto Giacometti

Die Farbe und ich

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- Member of the well-known Giacometti Dynasty
- One of the first representative of abstract painting
- Overview of all stages of his work in a voluminous monograph