

Press images

«Tools for Utopia. Selected Works from the Daros Latinamerica Collection» 30.10.2020 – 21.03.2021



Image 1

Nicola Costantino

Pelota de fútbol (Football), 1999

From the series *Peletería humana* (Human furriery)

Silicone and leather

Diameter 21 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

© The artist



Image 2

Paz Errázuriz

Evelyn I, 1987

From the series *La manzana de Adán* (Adam's apple)

Gelatin silver print on fiber-based paper

30.6 x 43 cm

Courtesy: Daros Latinamerica Collection, Zurich

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Image 3

Ana Mendieta

Untitled (Glass on Body Imprints), 1972, Iowa (Estate print, 1997)

Suite of six color photographs

50.7 x 40.5 cm each

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

© 2020, ProLitteris, Zurich



Image 4

Liliana Porter

Untitled, 1973

B/w photograph

33 x 33 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

© The artist



Image 5

María Freire

Escultura (Sculpture), 1953

Painted wood

approx. 73 x 81 x 63 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

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Image 6

Carlos Cruz-Diez

Fisicromía 13 (Physichromie 13), 1960, Caracas

Cardboard and casein (Plaka) mounted on

plywood

49.7 x 49.7 x 6 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

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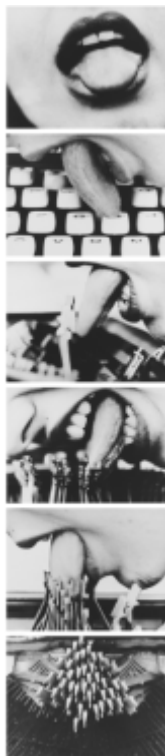


Image 7

Lenora de Barros

Poema (Poem), 1979/2012

Six b/w photographs; Photos by Fabiana de Barros

25.5 x 32.2 cm each

Courtesy: Daros Latinamerica Collection, Zurich

© The artist

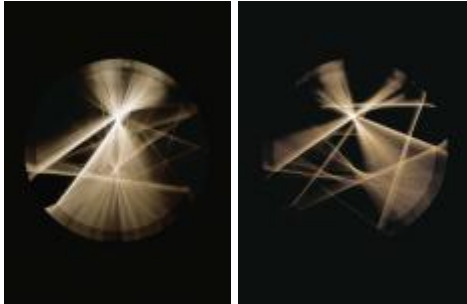


Image 8

Julio Le Parc

Continuel-lumière cylindre (Continual light—cylinder), 1962

Light-kinetic object; wood, stainless steel, metal, motors, light sources

280 x 280 x 50 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Adrian Fritschi, Zurich

© 2020, ProLitteris, Zurich



Image 9

Priscilla Monge

Bailarina (Ballerina), 1995–2000

Metal drill and silver-plated bronze figure

33 x 17 x 6.5 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

© The artist



Image 10

Antonio Dias

To the Police, 1968

Bronze

3 parts: 7.5 x 12.5 x 12.5 cm; 9 x 14.5 x 14.5

cm; 8 x 11 x 11 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

© 2020, ProLitteris, Zurich



Image 11

**Lothar Charoux, Waldermar Cordeiro,
Geraldo de Barros, Kazmer Féjer, Leopoldo
Haar, Luiz Sacilotto, Anatol Władysław**

Manifesto Ruptura, 1952

Offset-lithograph, 32.9 x 21.9 cm

The Museum of Fine Arts, Houston, The

Adolpho Leirner Collection of Brazilian

Constructive Art, museum purchase funded by

the Caroline Wiess Law Accessions Endowment

Fund, 2007.16 © Família Cordeiro



Image 12

Eduardo Berliner

Chifre (Horn), 2014

India ink and watercolor on paper

42.5 x 34.1 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Rafael Adorján, Rio de Janeiro

Copyright: ©The artist



Image 13

Eduardo Berliner

Dança (Dance), 2013

India ink and watercolor on paper

31.6 x 40 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Rafael Adorján, Rio de Janeiro

Copyright: ©The artist



Image 13

Mira Schendel

Objeto gráfico (Graphic object), 1967/68

Oil and transfer lettering on rice paper

100 x 100 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

Copyright: ©The estate of Mira Schendel

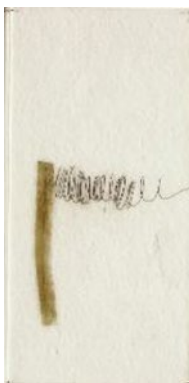


Image 14

Mira Schendel

Untitled, 1964/65

From the monotypes series

Oil on rice paper

47 x 23 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

Copyright: ©The estate of Mira Schendel



Image 15

Miguel Ángel Rojas

David No. 2, 2005

From the series *David*

Inkjet print on cotton paper

199.5 x 100 cm

Courtesy: Daros Latinamerica Collection, Zurich

Copyright: ©The artist



Image 16

Marta María Pérez Bravo

Protección (Protection), 1990

Gelatin silver print

51 x 40.5 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Zindman / Fremont, New York

Copyright: ©The artist



Image 17

León Ferrari

Untitled, 1962

Ink on paper

46.1 x 31.1 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

Copyright: ©Fundacion Augusto y Leon Ferrari, Arte y Acervo



Image 18

Juan Manuel Echavarría

6, 1996

From the series *Retratos* [Portraits]

Gelatin silver print

Courtesy: Daros Latinamerica Collection, Zurich

35.4 x 27.9 cm

Copyright: ©The artist



Image 19

Waltércio Caldas

Momento de fronteira (Moment of Border), 1999

Book covered with artificial leather and cut-outs in paper. Made on the occasion of the event *Fronteiras Mercosul* and produced by Itaú Cultural

Open: approx. 12.5 x 31 x 51 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

Copyright: ©The artist



Image 20

Luis González Palma

Lotería I (Lottery I), 1989

Nine hand-painted gelatin silver prints in three rows

approx. 151 x 150 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

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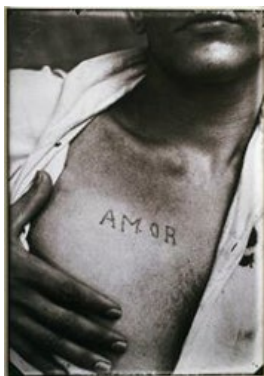


Image 21

Rosângela Rennó

Untitled (Amor), 1998

From the series *Cicatriz—Museu penitenciário* (Scar – Penitentiary museum)

Digital Iris print mounted on wood

117.8 x 83.2 x 5.5 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Zindman/Fremont, New York

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Image 22

Liliana Porter

Arruga y sombra derramada (Wrinkle and spilling shadow), 1970

Embossing, silkscreen, and cut

75.5 x 56.5 x 3.5 cm

Courtesy: Daros Latinamerica Collection, Zurich

Photo: Peter Schälchli, Zurich

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