

DANCE MASTER CLASS:

Cunningham Technique

With/mit Jeannie Steele (Ballet Rambert, London UK)

EN: The workshop will begin with a comprehensive, Cunningham based warm up. The participants will then learn phrases of Cunningham repertory that are included in the Rambert Event. Finally, there will be some time for a short question and answer session.

REQUIREMENTS: Dancers with an intermediate to advanced level of classical training (ballet/ Cunningham/ Graham etc.). Limited places for 15 – 20 dancers! The class will be held in English.

COSTS: Entrance in the museum (10/7/5 CHF)

DATE: Friday, 21.09.2018, 10:30 – 12:30

LOCATION: République Géniale @ Kunstmuseum Bern, Hodlerstrasse 8 – 12

REGISTRATION: nadja.imhof@kunstmuseumbern.ch

DE: Der Workshop beginnt mit einem umfassenden, Cunningham basierten Warm-Up. Die Teilnehmenden lernen dann einige Ausschnitte aus dem Cunningham Repertoire, welches auch im Rambert Event enthalten sind. Am Ende gibt es die Möglichkeit für Fragen und Antworten.

ANFORDERUNGEN: TänzerInnen mit mittlerem bis hohem Niveau im klassischen Tanz (Ballett/ Cunningham/ Graham etc.). Begrenzte Plätze für 15 – 20 TänzerInnen! Der Workshop wird in English durchgeführt.

KOSTEN: Eintritt ins Kunstmuseum (10/7/5 CHF)

DATUM: Freitag, 21.09.2018, 10:30 – 12:30

ORT: République Géniale @ Kunstmuseum Bern, Hodlerstrasse 8 – 12

ANMELDUNG: nadja.imhof@kunstmuseumbern.ch

Jeannie Steele's biography:

Jeannie Steele began working with the Merce Cunningham Dance Company as an apprentice in 1990. She danced with MCDC from 1993-2005 and served as Cunningham's rehearsal assistant 2000-2006. Jeannie began teaching Cunningham technique in 1997 and staging Cunningham's repertoire in 1998 setting pieces on several companies including Royal Swedish Ballet, New York City Ballet, Pacific Northwest Ballet and Rambert. Her most recent staging on Rambert, the Rambert Event, resulted in a nomination for a UK Theatre Award in 2014. Since moving to London in 2007, Steele has held a position as a full time lecturer at London Contemporary Dance School. She is also Head of Technique and Performance of the school's

undergraduate programme. In addition to her work at LCDS, Jeannie continues to stage Cunningham repertoire and regularly teaches technique classes for several London based dance companies including Richard Alston, Matthew Bourne, Michael Clark, DV8, Company Wayne McGregor and Rambert. Steele holds an MA from the University of Kent and a Pilates teaching certification from The Kane School of Core Integration in New York City. Her class utilises the complex movement vocabulary and dynamic range of a pure Cunningham structure with a focus on helping each dancer achieve and sustain optimal anatomical awareness and healthy alignment.