

## Artists in the exhibition

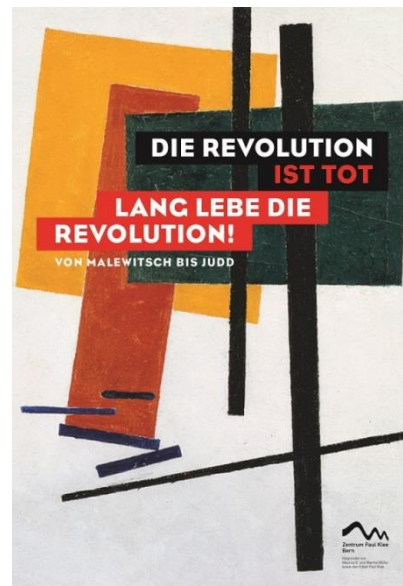
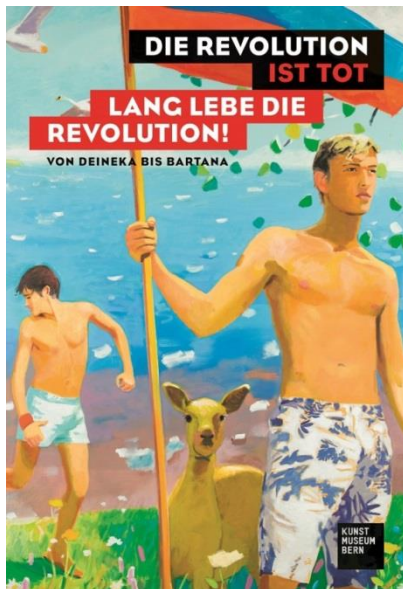
### Kunstmuseum Bern

Samuil Adlivankin, Yael Bartana, Georg Baselitz, Norbert Bisky, Erik Bulatov, Maria Bri-Bein, Nicolas Cilins, Lutz Dammbeck, Alexander Deineka, Vladimir Dubossarsky and Alexander Vinogradov, Wera Adamowna Gitsewitsch, Alexander Gerasimov, Ion Grigorescu, Jörg Herold, Jörg Immendorff, Ilya Kabakov, Martin Kippenberger, Gustav Klucis, Vitaly Komar und Alexander Melamid, Valentina Kulagina, Kazimir Malevich, Wolfgang Mattheuer, Boris Mikhailov, Deimantas Narkevičius, Yuri Norstein, Artavasd Peleshian, Kusma Petrov-Vodkin, Yuri Pimenov, Natalia Pinus, Józef Robakowski, Alexander Samokhvalov, Cornelia Schleime, Sergei Senkin, Willi Sitte, Vasily Svarog, Kurt Tetzlaff, Ulrich Weiss, Katarina Zdjelar.

### Zentrum Paul Klee:

Josef Albers, Max Bill, Carl Buchheister, Erich Buchholz, Max Burchartz, Daniel Buren, Lygia Clark, Waldemar Cordeiro, Sandu Darie, Geraldo de Barros, Walter Dexel, Theo van Doesburg, César Domela, Dan Flavin, Naum Gabo, Gego, Imi Giese, Fritz Glarner, Jean Gorin, Camille Graeser, Marcia Hafif, Auguste Herbin, Karl loganson, Johannes Itten, Donald Judd, Wassily Kandinsky, Lajos Kassák, Peter Keler, Paul Klee, Ivan Kliun, Gustav Klutis, Imi Knoebel, Gyula Kosice, Vladimir Krinsky, Bart van der Leck, El Lissitzky, Verena Loewensberg, Richard Paul Lohse, Tomás Maldonado, Kazimir Malevich, Joseph Marioni, Juan Melé, László Moholy-Nagy, Piet Mondrian, Olivier Mosset, Hélio Oiticica, Blinky Palermo, Lygia Pape, Antoine Pevsner, Lyubov Popova, Charlotte Posenenske, Alexander Rodchenko, Karl Peter Röhl, Mira Schendel, Ivan Serpa, Frank Stella, Nikolai Suetin, Sophie Taeuber-Arp, Vladimir Tatlin, Niele Toroni, Joaquín Torres-García, Ilya Chashnik, Yakov Chernikhov, Nadezhda Udaltsova, Georges Vantongerloo, Alexander Vesnin, Friedrich Vordemberge-Gildewart, David Jakerson

## Catalogue



The Revolution is Dead. Long live the Revolution!  
From Malevich to Judd, from Deineka to Bartana  
Eds. Michael Baumgartner, Kathleen Bühler, Nina Zimmer  
368 pages, 320 colorplates, soft cover, 24 x 28 cm  
ISBN: 978-3-7913-5635-8, CHF 38.–



## Program

In conjunction with the exhibition an extensive program of events, including lectures, artist talks, concerts and film screenings will be offered. For the complete program please visit [www.long-live-the-revolution.ch](http://www.long-live-the-revolution.ch)

**11.04.2017, 19 p.m., Kino Rex**

**Talk with the berlin painter Norbert Bisky**

With the curator Kathleen Bühler. Screening of the soviet movie „The Cranes Are Flying“ (1957) by Michail Kalatosow

## Kunstmuseum Bern

**Tue, 25.04.2017, 19 p.m.**

**Lecture of Boris Groys, art historian and curator**

On soviet and post-soviet art

**Tue, 25.04.2017, 19 p.m.**

**Talk with Milo Rau, theater-maker and Sophie-Thérèse Krempf, dramaturge**

About revolution in politics and art

**Tue, 16.05.2017, 19 p.m.**

**Artist talk with Yael Bartana, israeli artist and Nicole Schweizer, Curator Musée cantonal des beaux-arts Lausanne (in English)**

About her movie-trilogie „And Europe Will Be Stunned“

**Tue, 09.05.2017, 19 p.m.**

**Guided tour with Claudia Jolles**

Chief editor «Kunstbulletin»

**Sun, 11.06.2017, 11 a.m.**

**Guided tour with Lars Knuchel**

Former SRF-Correspondent Moskau (1995-1999)

**Sat, 17.06.2017, 12 a.m.**

**Artist talk mit Ursula Palla**

About her work «Black Flowers» (2014), in the exhibition space Kunstmuseum Bern@PROGR

**Sun, 18.06.2017, 11 a.m.**

**Guided tour with Sabine Hänsgen**

Dr. Sabine Hänsgen, Slavistin (University ZH) and cultural scientist



## Zentrum Paul Klee

**Sun, 18.06.2017, 15 p.m.**

### **Art and religion in dialog**

Michael Braunschweig (Reformierte Kirchen Bern-Jura-Solothurn) in dialog with Michael Baumgartner (Zentrum Paul Klee)

**Sun, 23.04.2017, 15 p.m.**

### **Guided tour with Dr. Anna Szech**

Expert of the russian Avantgarde and Associate Curator Fondation Beyeler, Riehen

## Concerts

**Sun, 23.04.2017, 14 p.m. / 16 p.m.**

### **Musik-Revolution**

#### **Short concert**

Duo der Camerata Bern  
Hyunjong Reents-Kang, Violine, Martin Merker,  
Violoncello  
Pieces from E. Schulhoff, A. Honegger

**Sun, 30.04.2017, 17 p.m.**

### **Gorgeous & Revolutionary**

#### **Meisterkonzert**

Patricia Kopatchinskaja, Violine  
Pieces from H.I. Biber, G. Crumb, G. Kurtág,  
C.P.E. Bach, L. v. Beethoven, V. Lann,  
J.S. Bach

**Sat, 13.5.2017, 16 p.m.**

### **Verdichtung und Auflösung, Kurzkonzert**

Short concert  
Pieces from A. Schönberg,  
M. Feldman, S. Reich

**Sat, 13.05.2017, 14 p.m.**

**So, 14.05.2017, 11 p.m.**

### **Collage**

#### **Short concert**

Klavierduo Huber/Thomet  
Pieces from I. Strawinsky, A. Schnittke

**Sun, 21.05.2017, 17 p.m.**

### **Klassische Musik der Sowjetunion**

Ensemble Paul Klee  
Pieces from S. Prokofieff,  
A. Chatschaturjan

**Sun, 11.06. 2017, 17 p.m.**

### **Zwischen Vision und Repression**

Klavierduo Huber/Thomet  
Pieces from S. Prokofieff, A. Skrjabin,  
G. Ustvolskaya, N. Roslawez,  
A. Schnittke, I. Strawinsky

**Sun, 25.06. 2017, 17 p.m.**

### **Panzerkreuzer Potemkin**

Ensemble Paul Klee  
Pieces from G. Ustvolskaya,  
D. Schostakowitsch tot he silent movie  
*Panzerkreuzer Potemkin* (1925)

**Sun, 02.07. 2017, 17 p.m.**

### **Révolution concrète**

Ensemble Proton  
Pieces from P. Schaeffer,  
I. Wyschnegradsky, J. Cage,  
D. Smalley, T. Riley

**Sat, 01.07. 2017, 14 p.m. / 16 p.m.**

**Sun, 02.07. 2017, 11 a.m.**

### **Musique concrète et minimalisme, Kurzkonzert**

Ensemble Proton  
Pieces from E. Andersen, P. Schaeffer, A.  
Avraamov, J. Cage



## **Cinema Rex Bern**

In conjunction with the exhibition, our art house Kino REX Bern will be presenting – from May 4, 2017 – a program featuring Soviet film classics and contemporary films addressing the October Revolution and its ramifications.

### **Films**

**October: Ten Days That Shook the World** (1928), Sergei Eisenstein. Thu, 04.05. / Sat, 06.05., 18 p.m.

**1917 – The true October** (2016), Karin Rothe  
Fri, 05.05., various screenings

**The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks** (1924), Lew Kuleschow, at the piano: Christian Henking. Tue, 09.05., 18h30 / Sun, 21.05., 11 a.m.

**The Overcoat** (1926), Grigori Kozintsev, Leonid Trauberg, at the piano: Christian Henking  
Fri, 12.05., 18:30 p.m. / Tue, 23.05., 18:30 p.m.

**Man of Marble** (1977), Andrzej Wajda  
Sat, 13.05., 17 p.m.

**A Sixth Part of the World** (1926), Dsiga Wertow, at the piano: Christian Henking  
Sun, 14.05., 11 a.m. / Fri, 26.05., 18:30 p.m.

**Man of Iron** (1981), Andrzej Wajda  
Thu, 18.05. / Sun, 21.05., 17 p.m.

**The Girl with a Hatbox** (1926), Boris Barnet, at the piano: Christian Henking  
Fri, 19.05. / Tue, 30.05., 18:30 p.m.

**Soleil trompeur** (1994), Nikita Michalkow  
Mon, 22.05., 18h, with an introduction of Kathleen Bühler / Sat, 27.05., 17 p.m.

**The Cranes Are Flying** (1957), Michail Kalatosow. Sun, 28.05., 18:30 p.m.

**Moscow Trials** (2014), Milo Rau

Program modifications are possible

More information [www.rexbern](http://www.rexbern)



## **Cultural mediation**

### **Kunstmuseum Bern**

#### **Public tours with the curator (in German)**

Su, 11h: 16.04. / 23.04. / 07.05. / 04.06. / 18.06. / 25.06. / 02.07. / 09.07. /

Tu, 18h: 16.05.

Tu, 19h: 18.04. / 20.06. / 04.07.

French: Mar, 06.06., 19h30 et Dim, 25.06., 11h30

English: Sun, 21.05., 11:30 a.m. and Tue, 27.06., 7:30 p.m.

Tour with the curator Kathleen Bühler: Tue, 23.05., 19h

### **Zentrum Paul Klee**

**Deutsch:** samstags 15h, sonntags 13h30

**Français:** Dim, 15h: 30.04. / 21.05. / 11.06. / 09.07.

**English:** Sun, 3 p.m.: 28.05./ 02.07.

**Italiano:** Dom, 15h: 16.04. / 04.06.

### **Audioguide**

deutsch, français, english, italiano

Both museums offer private guided tours.