

## Section Programme at the Zentrum Paul Klee

(Programme subject to change)

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### Music 2020

The 2020 Master Concerts series are commencing with not just one but two harps in concert – with Marie-Pierre Langlamet, solo harpist of the Berliner Philharmoniker, and Naoko Yoshino (26 Jan.). The concert by the outstanding Georgian pianist Khatia Buniatishvili for the Beethoven anniversary year promises to be a phenomenal event (22 Mar.). Vilde Frang, Lawrence Power and Nicolas Altstaedt are coming together to form the ultimate trio to commemorate Beethoven's 250th birthday (14 Apr.). The Julia Fischer Quartet will be interpreting altogether three great masters (24 May). The four world-class soloists have been performing together as a quartet for ten years now. Baroque masterpieces and music from the Balkan region: The Geneva Camerata, together with Gilad Harel and conducted by David Greilsammer, makes the manifold musical cross-references distinctly audible (28 Jun.). The Baroque ensemble Artemandoline is famous for its musical vigour and revival of forgotten masterpieces played on historical instruments. The soprano Núria Rial will be accompanying the concert at the Zentrum Paul Klee (23 Aug.). *Musik auf Reisen* is the title for Emmanuel Pahud's programme. This world-class flautist will be accompanied by soloists from the Berliner Philharmoniker (18 Oct.). Internationally acclaimed violist Nils Mönkemeyer is presenting music from the turn of the eighteenth century (6 Dec.).

Among our other guest ensembles and collaborating partners in 2020 are: Les Passions de l'Âme, International Piano Series, Camerata Bern, Tharice Virtuosi, Musikfestival Bern, osomo – Simon Baumann and Philipp Fankhauser & friends.

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### Literature 2020

Over the years, the Zentrum Paul Klee has invited many eloquent and powerful, famous and aspiring authors, and many of them several times. Likewise it continues to foster the many long-standing collaborations with, among others, the Y Institut at Hochschule der Künste Bern (HKB), the Robert Walser-Zentrum and Alliance Française de Berne. A special focus lies on promoting young and promising authors. Simone Lappert will be opening the literature programme 2020. She will be reading from her novel *Der Sprung*, which was nominated for the 2019 Swiss Book Prize. Tabea Steiner, too, will be presenting her book at the Zentrum Paul Klee. Her first novel, *Balg*, was likewise nominated for the 2019 Swiss Book Prize. A highlight of the programme is waiting for you in March. The Nobel Prize in Literature winner Olga Tokarczuk will be guest at the Zentrum Paul Klee. Her monumental work *The Books of Jacob* will be the focus of the reading and discussion. In addition, the Swiss book premiere of Franz Hohler's *Fahrplanmäßiger Aufenthalt* will take place at the Zentrum Paul Klee.

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### FRUCHTLAND 2020

FRUCHTLAND will be forging a special link between art and nature as well as culture and agriculture in 2020. In this way it strives to illustrate not only how humankind transforms nature but also how it is dependent upon it. Besides the corn maze for the fifteenth anniversary of the Zentrum Paul Klee, sorghum will be planted on a section of the main field. Sorghum, like corn, belongs to the Poaceae family. The strain chosen for the planting was singled out for its high yields, even in dry years. It is especially suitable as fodder for suckler cows. In countries in the south, especially in Africa, sorghum is not only used as animal fodder but also for human nutrition. Various representatives from the Poaceae family – among them heritage varieties – will be planted on trial fields, making the diversity of millet for human consumption apparent. Biodiversity remains a topic also in 2020. New on the agenda is a 'fruit tree guild', which is being planted together with the School of Agricultural, Forest and Food Sciences in Bern (Bernern Fachhochschule BFH, Hochschule für Agrar-, Forst- und Lebensmittelwissenschaften HAFL). A fruit tree guild is a style of planting that follows permaculture principles: plants that promote its growth, protect it from disease and attract beneficial insects are grown around a fruit tree. The project illustrates sustainable farming and food systems, the careful and sparing use of resources and the fostering of biodiversity.

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### 15 Years of the Zentrum Paul Klee

21 June 2020

The Zentrum Paul Klee is celebrating its fifteenth anniversary with an open house festival. Besides the attractive programme, visitors can take a look behind the scenes or, if they like, actively participate not only in packaging artworks like the experts but also in the corn maze or on the open stage of the Auditorium.

Aljoscha Ségard as well is celebrating an anniversary in 2020: he will be turning 80. The Zentrum Paul Klee is devoting an exhibition to the artist for this occasion (28 Jun. – 23 Aug. 2020). Alexander Klee, Swiss painter, graphic designer, art collector and grandson of Paul Klee, developed a multifaceted oeuvre over the previous decades under the name of Aljoscha Ségard. The exhibition zeroes in on his current works comprising calligraphic-like charcoal drawings and poetical assemblages.

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