

Images for the press
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Kunstmuseum Bern:
**Gurlitt: Status Report "Degenerate Art" –
confiscated and sold**
02.11.2017 – 04.03.2018

Bundeskunsthalle, Bonn:
**Gurlitt: Status Report. Nazi Art
Theft and its Consequences**
03.11.2017 – 11.03.2018

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IMAGE 1

Ernst Ludwig Kirchner

Two Nudes on a Bed (Two Models)
(Zwei Akte auf Lager «Zwei Modelle»), around 1907/08
Black and coloured chalk on paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
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IMAGE 2

Emil Nolde

Expansive Landscape with Clouds
(Weite Landschaft mit Wolken), n. d.
Watercolour on Japan paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
Provenance undergoing clarification /
Currently no indications of being looted art
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IMAGE 3

August Macke

Landscape with Sailing Boats
(Landschaft mit Segelbooten), 1913
Coloured and black China Ink on cardboard
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
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IMAGE 4

Paul Klee
Greek and Barbarians (Griechen und Barbaren), 1920
Oil transfer and watercolour on white grounded paper
on cardboard
Bequest of Cornelius Gurlitt 2014
Provenance undergoing clarification
© Kunstmuseum Bern



IMAGE 5

August Macke
*In the Palace Garden at Oberhofen
(Im Schlossgarten von Oberhofen)*, 1914
Watercolour and graphite on paper on cardboard
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IMAGE 6

Ernst Ludwig Kirchner
Melancholy Girl (Melancholisches Mädchen), 1922
Colour woodcut on Japan paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
© Kunstmuseum Bern



IMAGE 7

Otto Mueller
Reclining Female Nude by the Water
(*Liegender weiblicher Akt am Wasser*), n. d.
Watercolour over black chalk on paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
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IMAGE 8

Otto Dix
Leonie, 1923
Colour lithograph on paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
Provenance undergoing clarification / Currently no
indications of being looted art
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IMAGE 9

Otto Dix
Rifleman from Infantry Regiment 103
(*Schütze vom Infanterieregiment 103*), n. d.
Pastel and black chalk on packing paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
Provenance undergoing clarification /
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IMAGE 10

Franz Marc

Seated Horse (Sitzendes Pferd), 1912

Watercolour and graphite on paper
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
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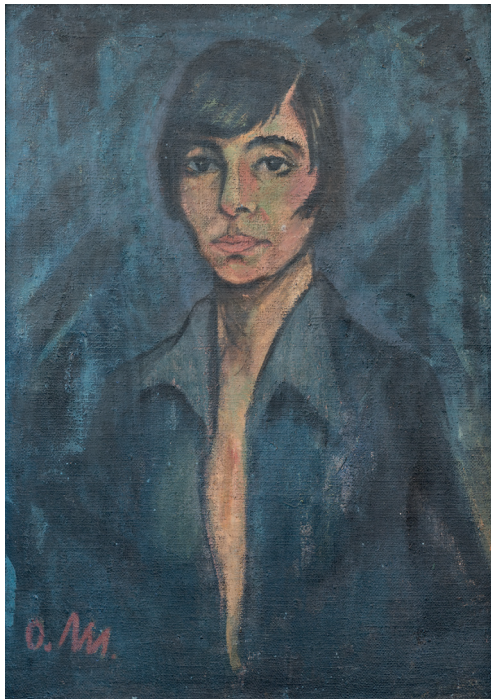


IMAGE 11

Otto Mueller

Portrait of Maschka Mueller

(Bildnis Maschka Mueller), before 1925

Distemper on jute, lined on canvas
Kunstmuseum Bern, Bequest of Cornelius Gurlitt 2014
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