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01

Franz Niklaus König

Der Staubbach im Lauterbrunnental
[The Staubbach Falls in the Lauterbrunnen Valley], 1804

Oil on canvas

136,2 × 108 cm

Kunstmuseum Bern, Bernische
Kunstgesellschaft, Bern

Donation from the heirs of Mrs Sulzberg-
König, Frauenfeld



02

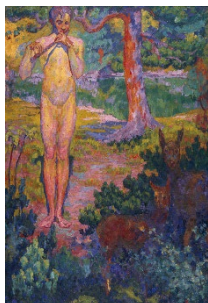
Caspar Wolf

*Die Schwarze Lütschine, aus dem
Unteren Grindelwaldgletscher
entspringend*, 1777

Oil on canvas

54 × 82 cm

Kunstmuseum Bern, Verein der Freunde
Acquisition with funds from the bequest
of Anna Adele Burkhart-Gruner



03

Giovanni Giacometti

Das Erwachen, 1919/1920

Oil on canvas

200 × 135 cm

Kunstmuseum Bern, Verein der Freunde



04

Ferdinand Hodler

Die Nacht [The Night], 1889–1890

Oil on canvas

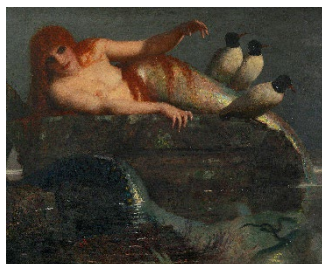
116 × 299 cm

Kunstmuseum Bern, Staat Bern

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05

Arnold Böcklin

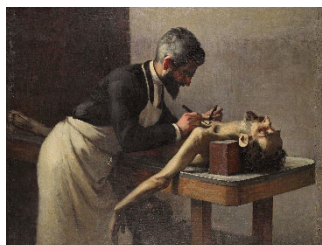
Meeresstille [Calm Sea], 1887
Tempera and varnish paint on wood
103 × 150 cm
Kunstmuseum Bern



06

Albert Anker

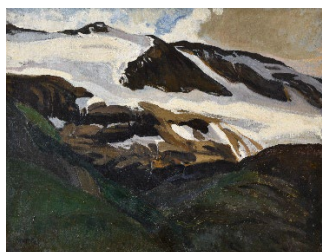
Die kleine Freundin [The Little Girl Friend], 1862
Oil on canvas
79 × 94 cm
Kunstmuseum Bern, Staat Bern



07

Annie Stebler-Hopf

Am Seziertisch (Professor Poirier, Paris), around 1889
Oil on canvas
114 × 147 cm
Kunstmuseum Bern
Donation by the spouse from the artist's estate



08

Martha Stettler

Der Gletscher, between 1905–1910
Oil with sand on canvas
73 × 92,1 cm
Kunstmuseum Bern
Donation Daniel von Steiger, Bern

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09

Ferdinand Hodler

Der Holzfäller [The Woodcutter], 1910
Oil on canvas
262 × 212 cm
Deposit of the Swiss Confederation,
Bundesamt für Kultur, Bern



10

Eduard Boss

Mittagsmahl des Steinhauers, 1908
Oil on canvas
104,9 × 160,3 cm
Kunstmuseum Bern, Bernische
Kunstgesellschaft, Bern



11

Albert de Meuron

Rast der Gemsjäger, 1854/55
Oil on canvas
95 × 111,5 cm
Kunstmuseum Bern
Bequest of Karl Fr. von Pourtalès



12

Ferdinand Hodler

Das Jungfraumassiv von Mürren aus
[Jungfrau from Mürren], 1911
Oil on canvas
60 × 90 cm
Deposit of the Swiss Confederation,
Bundesamt für Kultur, Gottfried Keller-
Stiftung, Bern