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**01**

**Franz Niklaus König**

*Der Staubbach im Lauterbrunnental*  
[The Staubbach Falls in the Lauterbrunnen Valley], 1804

Oil on canvas

136,2 × 108 cm

Kunstmuseum Bern, Bernische  
Kunstgesellschaft, Bern

Donation from the heirs of Mrs Sulzberg-  
König, Frauenfeld



**02**

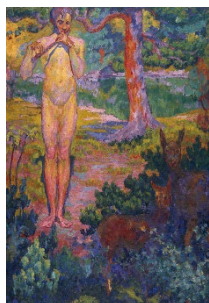
**Caspar Wolf**

*Die Schwarze Lütschine, aus dem  
Unteren Grindelwaldgletscher  
entspringend*, 1777

Oil on canvas

54 × 82 cm

Kunstmuseum Bern, Verein der Freunde  
Acquisition with funds from the bequest  
of Anna Adele Burkhart-Gruner



**03**

**Giovanni Giacometti**

*Das Erwachen*, 1919/1920

Oil on canvas

200 × 135 cm

Kunstmuseum Bern, Verein der Freunde



**04**

**Ferdinand Hodler**

*Die Nacht* [The Night], 1889–1890

Oil on canvas

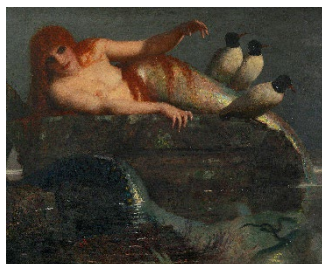
116 × 299 cm

Kunstmuseum Bern, Staat Bern

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**05**

**Arnold Böcklin**

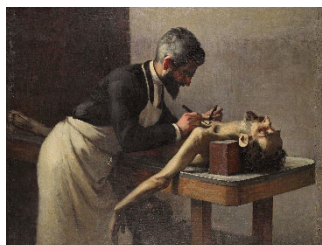
*Meeresstille* [Calm Sea], 1887  
Tempera and varnish paint on wood  
103 × 150 cm  
Kunstmuseum Bern



**06**

**Albert Anker**

*Die kleine Freundin* [The Little Girl Friend], 1862  
Oil on canvas  
79 × 94 cm  
Kunstmuseum Bern, Staat Bern



**07**

**Annie Stebler-Hopf**

*Am Seziertisch* (Professor Poirier, Paris), around 1889  
Oil on canvas  
114 × 147 cm  
Kunstmuseum Bern  
Donation by the spouse from the artist's estate



**08**

**Martha Stettler**

*Le parc* [The Park], around 1910  
Oil on canvas  
81 × 116,3 cm  
Kunstmuseum Bern

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**09**

**Ferdinand Hodler**

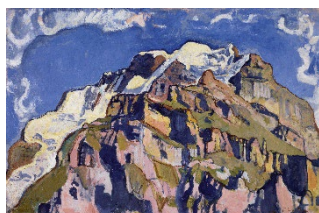
*Der Holzfäller* [The Woodcutter], 1910  
Oil on canvas  
262 × 212 cm  
Deposit of the Swiss Confederation,  
Bundesamt für Kultur, Bern



**10**

**Albert Müller**

*Bergwald* [Mountain Forest], 1925  
Oil on canvas  
112,3 × 113,7 cm  
Kunstmuseum Bern  
Donation Schweiz. Volksbank, Bern



**11**

**Ferdinand Hodler**

*Das Jungfraumassiv von Mürren aus*  
[Jungfrau from Mürren], 1911  
Oil on canvas  
60 × 90 cm  
Deposit of the Swiss Confederation,  
Bundesamt für Kultur, Gottfried Keller-  
Stiftung, Bern