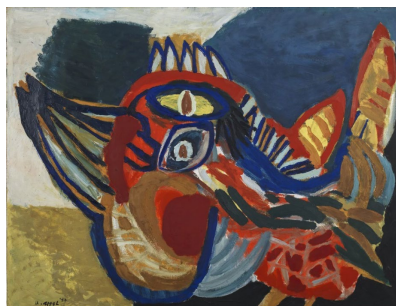


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01

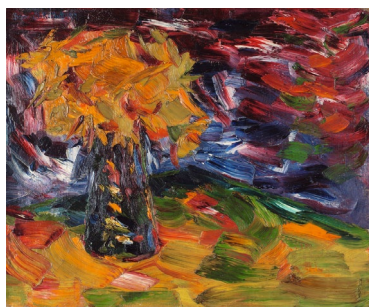
Karel Appel

Le coq furieux [The furious rooster], 1952

Oil on textile support

89 × 116 cm

Stiftung Expressionismus at the
Kunstmuseum Bern



02

Karl Schmidt-Rottluff

Gelber Blumenstrauß [Yellow Bouquet],
1906

Oil on canvas

50 × 60 cm

Expressionism Foundation at the
Kunstmuseum Bern



03

Gabriele Münter

Blumen vor Bildern [Flowers in front of
paintings], 1910

Oil on textile support

70,5 × 49,5 cm

Expressionism Foundation at the
Kunstmuseum Bern



04

Heinrich Campendonk

Reitender Knabe [Boy on horseback],
around 1918

Oil on textile support

64,5 × 40,8 × 2,1 cm

Expressionism Foundation at the
Kunstmuseum Bern



05

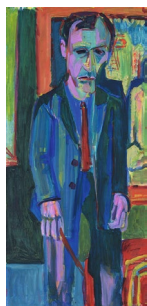
Marianne von Werefkin

En ville [In town], 1924

Oil on paper on cardboard

78 × 75,5 cm

Expressionism Foundation at the
Kunstmuseum Bern



06

Albert Müller

Bildnis Hermann Scherer [Portrait of Hermann Scherer], 1925

Oil on canvas

150 × 170 cm

Expressionism Foundation at the
Kunstmuseum Bern



07

Hermann Scherer

Villa Loverciana, 1925/26

Oil on canvas

80 × 120 cm

Expressionism Foundation at the
Kunstmuseum Bern