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01

Joseph Heintz d. Ä.

Portrait of a lady (Veronika Fugger), 1598

Oil on canvas

87 × 70 cm

Kunstmuseum Bern, depositum of Schweizerische Eidgenossenschaft, Bundesamt für Kultur, Gottfried Keller-Stiftung, acquired with contributions of Kanton Bern, Burgergemeinde Bern, Gemeinde Bern and Verein der Freunde Kunstmuseum Bern

Photo: Kunstmuseum Bern



02

Niklaus Manuel (I.)

The Temptation of Saint Anthony, 1518-1520

Mixed media on spruce wood

101 × 126 cm

Kunstmuseum Bern, depositum of Schweizerische Eidgenossenschaft, Bundesamt für Kultur, Gottfried Keller-Stiftung

Photo: Kunstmuseum Bern



03

Franz Gertsch

Saintes Maries de la Mer III, 1972

Acrylic on unprimed cotton

260 × 370 cm

Lentos Kunstmuseum, Linz

Photo: Dominique Uldry, Bern

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04

Franz Gertsch

Alle fünf Rolling Stones [All five Rolling Stones], 1968

Dispersion on paper on hardboard

83,5 × 83 cm

Aargauer Kunsthaus, gift of the Friends of Aargauische Kunstsammlung

Photo: Beate Dobrusskin

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05

Franz Gertsch

Patti Smith II, 1978

Acrylic on unprimed cotton
284 × 420 cm

Kunstmuseum Bern, gift of the
Jubiläumsstiftung der Schweiz. Mobiliar
Versicherungsgesellschaft
© Franz Gertsch AG



06

Léopold Robert

Orangenpflückerinnen auf Capri [Orange
pickers on Capri], 1824

Oil on canvas
47 × 37 cm

Aargauer Kunsthaus, depositum of
Schweizerische Eidgenossenschaft,
Bundesamt für Kultur, Gottfried Keller-
Stiftung



07

Elise Mahler

Die Faraglioni auf Capri [The Faraglioni on
Capri], 1903/04

Oil on canvas
54,5 × 85 cm

Museumsberg Flensburg
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