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01

Joseph Heintz d. Ä.

Portrait of a lady (Veronika Fugger), 1598

Oil on canvas

87 × 70 cm

Kunstmuseum Bern, depositum of
Schweizerische Eidgenossenschaft,
Bundesamt für Kultur, Gottfried Keller-
Stiftung

Photo: Kunstmuseum Bern



02

Niklaus Manuel (I.)

*The Temptation of Saint Anthony, 1518–
1520*

Mixed media on spruce wood

101 × 126 cm

Kunstmuseum Bern, depositum of
Schweizerische Eidgenossenschaft,
Bundesamt für Kultur, Gottfried Keller-
Stiftung, acquired with contributions of
Kanton Bern, Burgergemeinde Bern,
Gemeinde Bern and Verein der Freunde
Kunstmuseum Bern

Photo: Kunstmuseum Bern



03

Franz Gertsch

Saintes Maries de la Mer III, 1972

Acrylic on unprimed cotton

260 × 370 cm

Lentos Kunstmuseum, Linz

Photo: Dominique Uldry, Bern

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04

Franz Gertsch

*Alle fünf Rolling Stones [All five Rolling
Stones], 1968*

Dispersion on paper on hardboard

83,5 × 83 cm

Aargauer Kunsthhaus, gift of the Friends of
Aargauische Kunstsammlung

Photo: Beate Dobrusskin

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05

Franz Gertsch

Patti Smith II, 1978

Acrylic on unprimed cotton

284 × 420 cm

Kunstmuseum Bern, gift of the Jubiläumsstiftung der Schweiz. Mobiliar Versicherungsgesellschaft

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06

Léopold Robert

Orangenpflückerinnen auf Capri [Orange pickers on Capri], 1824

Oil on canvas

47 × 37 cm

Aargauer Kunsthaus, depositum of Schweizerische Eidgenossenschaft, Bundesamt für Kultur, Gottfried Keller-Stiftung



07

Elise Mahler

Die Faraglioni auf Capri [The Faraglioni on Capri], 1903/04

Oil on canvas

54,5 × 85 cm

Museumsberg Flensburg

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