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01

Joseph Heintz d. Ä.

Portrait of a Lady, 1598

Oil on canvas

87 × 70 cm

Kunstmuseum Bern, depositum of
Schweizerische Eidgenossenschaft,
Bundesamt für Kultur, Gottfried Keller-
Stiftung

Photo: Kunstmuseum Bern



02

Duccio di Buoninsegna

Maestà, around 1290–1295

Tempera on poplar wood, covered with
canvas, original frame

31,5 × 23,2 × 2,5 cm

Kunstmuseum Bern, Estate of Adolf von
Stürler, Versailles

Photo: Kunstmuseum Bern



03

Fra Angelico

Madonna col Bambino, around 1445–1450

Tempera on poplar wood

46,6 × 35,1 cm

Kunstmuseum Bern, Estate of Adolf von
Stürler, Versailles

Photo: Kunstmuseum Bern



04

Sandro Botticelli (Werkstatt)

Madonna del Magnificat (Replica of a panel
in the Uffizi, Florence), after 1480

Tempera on poplar wood, fragment of a
tondo

36 × 27,3 cm

Kunstmuseum Bern, Estate of Adolf von
Stürler, Versailles

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05

Bernese Carnation Masters

John's Sermon in Front of Herod, 1495–1500

Mixed media on fir wood

107,5 × 125 cm

Kunstmuseum Bern, Staat Bern

Photo: Kunstmuseum Bern



06

Niklaus Manuel (I.)

The Beheading of John the Baptist, around 1514

Mixed media on spruce wood

121,2 × 84,2 cm

Kunstmuseum Bern

Photo: Kunstmuseum Bern



07

Niklaus Manuel (I.)

The Temptation of Saint Anthony, 1518–1520

Mixed media on spruce wood

101 × 126 cm

Kunstmuseum Bern, depositum of Schweizerische Eidgenossenschaft, Bundesamt für Kultur, Gottfried Keller-Stiftung, acquired with contributions of Kanton Bern, Burgergemeinde Bern, Gemeinde Bern and Verein der Freunde Kunstmuseum Bern

Photo: Kunstmuseum Bern



08

Joseph Werner d. J.

Allegory of Justice, 1662

Oil on canvas

166 × 225 cm

Kunstmuseum Bern, Staat Bern

Photo: Kunstmuseum Bern

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09

Joseph Werner d. J.

Flora in Front of a Fountain, 1666

Gouache on parchment over copper plate

14 × 10,5 cm

Kunstmuseum Bern, Staat Bern

Photo: Kunstmuseum Bern



10

Johannes Dünz

The four Seasons: Summer, n. d.

Oil on canvas

58 × 78 cm

Kunstmuseum Bern, Staat Bern

Photo: Kunstmuseum Bern



11

Albrecht Kauw

Storage with cock and hen, 1678

Oil on canvas

146,5 × 101,3 cm

Kunstmuseum Bern

Photo: Kunstmuseum Bern



12

Jean-Etienne Liotard

Simon Luttrell, futur Earl of Carhampton, 1753–1754

Oil on canvas

83 × 63 cm

Kunstmuseum Bern, loan of the art collection of the City of Bern

Photo: Kunstmuseum Bern