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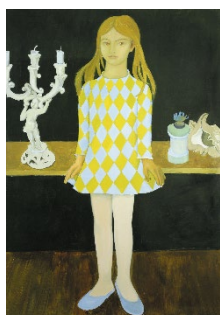
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01

Franz Gertsch

Luciano I, 1976
Acrylic on unprimed cotton
198 x 298 cm
Private Collection
© Franz Gertsch AG



02

Franz Gertsch

Harlekina (Renate), 1965
Oil on canvas
109,3 x 75 cm
Private Collection
© Franz Gertsch AG



03

Franz Gertsch

Alle fünf Rolling Stones [All Five Rolling Stones], 1968
Dispersion on canvas
175,5 x 175,5 cm
Aargauer Kunsthaus, Aarau / Donation of the
Friends of the Aargauische Kunstsammlung
Photo: Beate Dobrusskin
© Franz Gertsch AG



04

Franz Gertsch

Huaa...!, 1969
Dispersion on unprimed half-linen
170 x 261 cm
Estate of Franz Gertsch
Photo: Dominique Uldry, Bern
© Franz Gertsch AG

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05

Franz Gertsch

Vietnam, 1970

Dispersion on unprimed half-linen
213 x 294 cm

Hess Art Collection GmbH, Switzerland
© Franz Gertsch AG



06

Franz Gertsch

Saintes Maries de la Mer III, 1972

Acrylic on unprimed cotton
260 x 370 cm

Lentos Kunstmuseum Linz, permanent loan
from a private collection

Photo: Dominique Uldry, Bern
© Franz Gertsch AG



07

Franz Gertsch

Maria mit Kindern [Maria with Children], 1971

Dispersion on unprimed half-linen
400 x 600 cm

Museum Kurhaus Kleve, permanent loan
from the Estate of Franz Gertsch

© Franz Gertsch AG



08

Franz Gertsch

Medici, 1971-1972

Dispersion on unprimed half-linen
400 x 600 cm

Ludwig Forum für Internationale Kunst,
Aachen, permanent loan from the Peter and
Irene Ludwig Foundation

Photo: Dominique Uldry, Bern
© Franz Gertsch AG

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09

Franz Gertsch

Marina schminkt Luciano [Marina Making Up Luciano], 1975

Acrylic on unprimed cotton
234 × 346 cm

Museum Ludwig, Cologne, loan from the Peter and Irene Ludwig Foundation, 1976
Photo: Historisches Archiv mit Rheinischem Bildarchiv
© Franz Gertsch AG



10

Franz Gertsch

Pestwurz [Butterbur], 2014–2015

Egg tempera on unprimed cotton
220 × 320 cm

Collection of Dr. h.c. Willy Michel
© Franz Gertsch AG



11

Franz Gertsch

Meer I [Sea I], 2016–2017

Tempera on unprimed cotton
240 × 340 cm

Estate of Franz Gertsch
© Franz Gertsch AG



12

Franz Gertsch (1930–2022)

Gräser VIII [Grasses VIII], 2019–2020

Egg tempera on unprimed cotton
240 × 340 cm

Estate of Franz Gertsch
© Franz Gertsch AG

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13

Franz Gertsch in his studio in the Gassner Brewery in Bern, working on *Maria mit Kindern* [*Maria with Children*], 1971
Photographer unknown



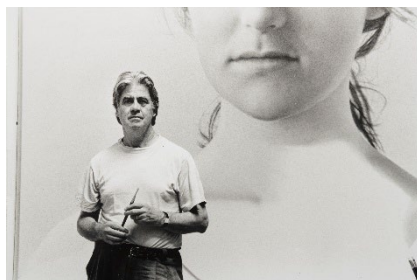
14

Franz Gertsch in his studio in the Gassner Brewery in Bern working on *Medici*, 1972. On the left-hand side, the paintings *Aelggi Alp* and *Saintes Maries de la Mer I* can be seen.
Photo: Jürg Bernhardt



15

Franz Gertsch, 1970
Photo: B. P. Stähli, Lucerne



16

Franz Gertsch in his studio in front of the painting *Silvia I*, 1998
Photographer unknown