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01

Michael Ancher

Anna Ancher and Marie Krøyer at Skagen Sønderstrand, 1897

Oil on canvas
47,4 × 45,3 cm
Skagens Museum



02

Anna Ancher

Plucking geese, 1904

Oil on canvas
55 × 67 cm
Statens Museum for Kunst/National
Gallery of Denmark



03

Anna Ancher

A Girl in the Garden in Summertime. Skagen, 1914

Oil on canvas
35 × 28 cm
Skagens Museum



04

Oscar Björck

Skagen Fishermen Smoking Pipes, 1889

Oil on Canvas
112 × 86,5 cm
Museum Kunst der Westküste,
Alkersum/Föhr

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05

Holger Drachmann

Rocky Coast, n. d.

Oil on canvas

47 × 66,5 cm

Skagens Museum



06

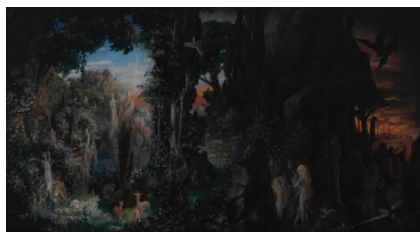
Filippo Franzoni

Undergrowth with Spring and Nudes
(*Monte Verità*), 1900–1903

Oil on canvas

61 × 41 cm

Collezione della Città di Locarno



07

Gustav Gräser

Der Liebe Macht [The Power of Love],
1898/1899

Oil on canvas

107 × 187 cm

Monte Verità Museum Complex, Casa
Anatta, Ascona



08

Alexej von Jawlensky

Variation: Herbstlicht, [Variation: Autumn
light] 1919

Oil on canvas-textured cardboard

52,6 × 42,8 cm

Kunstmuseum Bern, donation of Livia
Klee, Bern, 2001

Photo: Kunstmuseum Bern

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09

Christian Krohg

Port your Helm!, 1879

Oil on canvas

99 x 70 cm

Nasjonalmuseet for kunst, arkitektur og design, Oslo

Photo: Børre Høstland



10

Peder Severin Krøyer

Italian workers in Atrani near Amalfi, 1890

Oil on wood

23,8 x 32,8 cm

Skagens Museum



11

Käthe Lassen

Three women on the Beach, 1909

Oil on canvas

168 x 140 cm

Museumsberg Flensburg

Photo: Museumsberg Flensburg



12

Elise Mahler

The Faraglioni, 1903/04

Oil on canvas

54,5 x 85 cm

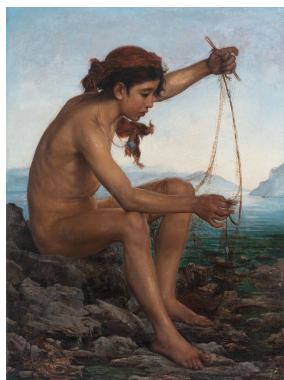
Museumsberg Flensburg

Photo: Museumsberg Flensburg

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13

Edmond de Pury

Capri Fisherman, n. d.

Oil on canvas

123 × 91,3 cm

Musée d'art et d'histoire, Neuchâtel



14

Louis-Léopold Robert

Orange Pickers on Capri, 1824

Oil on canvas

47 × 37 cm

Aargauer Kunsthau, deposit of the
Swiss Confederation, Federal Office of
Culture, Gottfried Keller Foundation



15

Susanne Schwob

Capri (verso: Seated girl, half-length),
1924

Watercolour on paper

23,5 × 35 cm

Kunstmuseum Bern, Bequest of
Susanne Schwob



16

Friedrich Thöming

The Blue Grotto, around 1833

Oil on canvas

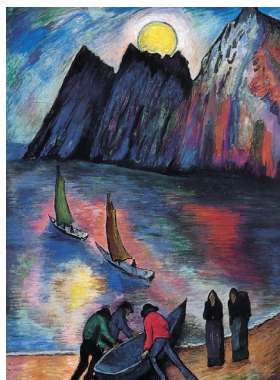
16 × 21 cm

Private collection

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17

Marianne von Werefkin

The Great Moon, 1923

Tempera on paper mounted on
cardboard

75,5 × 77,5 cm

Museo Comunale d'Arte Moderna,
Ascona, Fondazione Marianne Werefkin