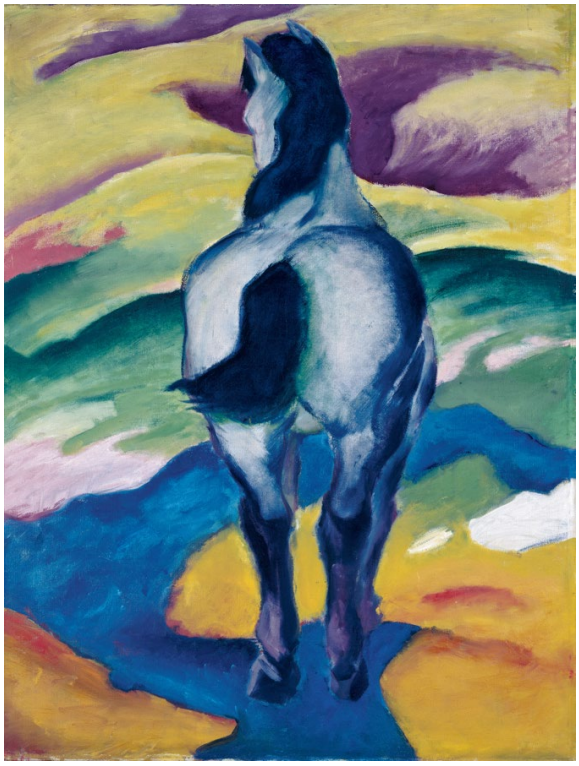
KUNST MUSEUM BERN

Press kit
20 October 2026

Annual programme
2027





Annual programme 2027

Existentially charged depictions of animals, life in heightened reality, and digital worlds: in 2027, the Kunstmuseum Bern invites visitors to immerse themselves in pictorial universes of remarkable diversity. The exhibition year opens with the first comprehensive presentation in Switzerland of the vibrant paintings of Franz Marc, which are among the most famous works of modern art. With *[ENTER HERE]. Digital Worlds,* the museum presents its first exhibition dedicated to immersive digital art. The highlight in the autumn is the first major presentation of the French artist Camille Bombois in Switzerland. The programme is complemented by three thematic focuses drawn from the collection.

A blue horse, a yellow cow, a purple fox: the vibrant colours of Franz Marc's (1880–1916) animal paintings are captivating to this day. For Marc, the fateful and existential dimension of being was condensed in animals, which is expressed in exemplary form in his works. From 26 February to 4 July 2027, the Kunstmuseum Bern is presenting ***Franz Marc. The Quest for a Better World,*** the first comprehensive exhibition of the Expressionist artist in Switzerland. Around eighty works invite visitors to rediscover the œuvre of this co-founder of *Der Blaue Reiter,* created in the course of a short yet remarkably productive artistic career.

[ENTER HERE]. Digital Worlds, the first exhibition devoted to digital art at the Kunstmuseum Bern, brings the narrative to the present day: from 9 April until 22 August 2027, ten space-filling installations, including video games, immersive environments and video projections, invite visitors to immerse themselves in utopian designs for the world and to experience alternative realities.

The direct and unpretentious paintings of the French artist Camille Bombois (1883–1970) are characterised by a particular narrative power. His cabaret scenes and symbolically condensed landscapes and situations from everyday life move between a heightened reality and imagination. From 13 August 2027 until 9 January 2028, the artist's unique pictorial language can be experienced for the first time in Switzerland in the exhibition ***Camille Bombois. The Spectacle of Life.***

From the collection
The collection of the Kunstmuseum Bern is one of the most important collections of art in Switzerland, and is marked by a variety of associated foundations with important holdings. The programme for 2027 includes special presentations devoted to two of these foundations: in spring, a cabinet-style presentation offers an intimate encounter with the excessive artistic universe of **Adolf Wölfli (1864–1930).** In summer, some thirty works will provide a glimpse into the collection of the **Anne-Marie and Victor Loeb-Stiftung,** which brings together first-class works from Constructivism and the post-war avant-garde, including works by artists such as Jean Tinguely, Louise Nevelson and George Rickey.

From late September, a presentation of the collection will show aspects of **Swiss modern art.** Apart from the big names of Ferdinand Hodler, Cuno Amiet and Giovanni Giacometti, it will include artists from Switzerland, and from Bern in particular, who are due a rediscovery.

Contact
Martina Witschi
Communication & Media relations
press@kunstmuseumbern.ch
+41 31 328 09 93

Opening hours
Tuesday
10:00–20:00

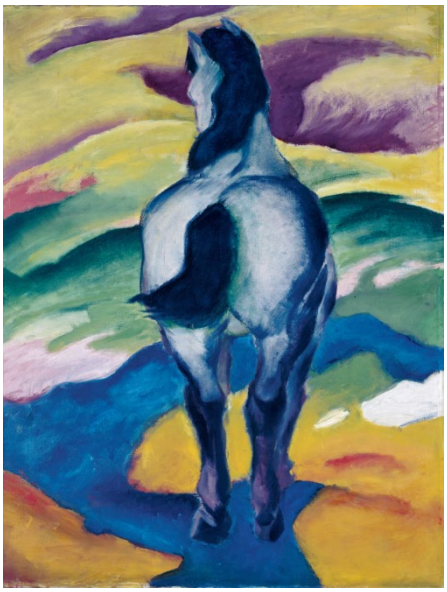
Wednesday–Sunday
10:00–17:00

Monday closed

Opening hours on holidays
Thursday, **24 December 2026**: closed
Friday, **26 December 2026**: closed
Saturday, **27 December 2026**: 10:00–17:00
Monday, **28 December 2026:** 10:00–17:00
Thursday, **31 December 2026**: 10:00–17:00
Friday, **1 January 2027**: 10:00–17:00
Saturday, **2 January 2027**: 10:00–17:00

Accreditation for media representatives
Admission to all exhibitions at the Kunstmuseum Bern is free for media representatives with a valid press card. Please fill in the digital accreditation form which you can either access via kunstmuseumbern.ch/en/press/media-accreditation or by screening the QR-Code before your visit.

Franz Marc. The Quest for a Better World
26.2.–4.7.2027




A blue horse is gazing into the distance; a yellow cow is leaping through the air: anyone who has seen the vibrant paintings of Franz Marc (1880–1916) will remember them. With *Franz Marc. The Quest for a Better World,* the Kunstmuseum Bern presents the first comprehensive solo exhibition of the artist and co-founder of the *Der Blaue Reiter* in Switzerland.

Marc's works are among the key works of German Expressionism, and some of the most noted masterpieces of modern art. Featuring around eighty paintings, works on paper, and sculptures from national and international collections, the exhibition traces the artist's career, which lasted only a few years but was extraordinarily productive, in all its diversity. It thus offers a unique overview of his œuvre – from the early iconic depictions of animals to the late, increasingly abstract compositions. Marc's animal paintings, in particular, continue to exert a powerful aesthetic and emotional impact to this day: they evoke the existential and fateful dimensions of our existence and thus refer to a profound human longing for a connection with nature.

Media preview
Wednesday, **24 February 2027,** 10:30

Opening
Thursday, **25. February 2027,** from 18:30 (doors open at 18:00).
Admission to the exhibition is free on this evening.

Curator
Livia Wermuth

Cooperation
The exhibition is a cooperation of the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, and the Kunstmuseum Bern.

The animal in the collection
Complementing the exhibition, a section of the collection display dedicated to the animal in the collection will feature works by artists ranging from August Gaul to Jean-Frédéric Schnyder from 13 April 2027 onwards.

[ENTER HERE]. Digital Worlds

9.4.–22.8.2027





Becoming part of another world, creating a new identity for oneself, merging with a utopia or avoiding a dystopia: With *[ENTER HERE]. Digital Worlds,* the Kunstmuseum Bern is showing for the first time a thematic exhibition on immersive digital art. Ten positions from international artists and artists' collectives from the past seven years provide an insight into artistic creation with new media such as video games, video projections or hybrid installations. They design different worlds, create new identities, long for alternative life forms or suggest possible ways out of social and ecological crises.

The works on display reflect the variety of approaches with which artists open up new spaces and test out new identities in an everyday life shaped by technology and digitality. The universes thus produced create the possibility of immersive engagement with central questions of our time and serve as tools to rethink digital and physical realities.

Media preview
Wednesday, **7 April 2027,** 10:30

Opening
Thursday, **8 April 2027,** from 18:30 (doors open at 18:00).
Admission to the exhibition is free on this evening.

Curator
Nina Liechti

Camille Bombois. The Spectacle of Life

13.8.2027–9.1.2028





Cabaret, nature, work, everyday life – in his paintings, French artist Camille Bombois (1883–1970) devoted himself to the great scenes of human life. He thus created a pictorial world between heightened reality and imagination. His works combine careful observation with dreamlike landscape compositions, and are marked by a particular narrative power.

With *Camille Bombois. The Spectacle of Life,* the Kunstmuseum Bern is showing the first major exhibition devoted to Camille Bombois in Switzerland. Some eighty paintings give a comprehensive insight into Bombois' diverse œuvre. In thematic chapters, the exhibition develops the different facets of his work, from cabaret scenes via landscapes and everyday situations to representations of labour, physicality and nature. The presentation invites visitors to rediscover an artist whose unique pictorial language remains fascinating to this day.

Media preview
Wednesday, **11 August 2027,** 10:30

Opening
Thursday, **12 August 2027,** from 18:30 (doors open at 18:00).
Admission to the exhibition is free on this evening.

Curator
Raphael Gygax

From the collection

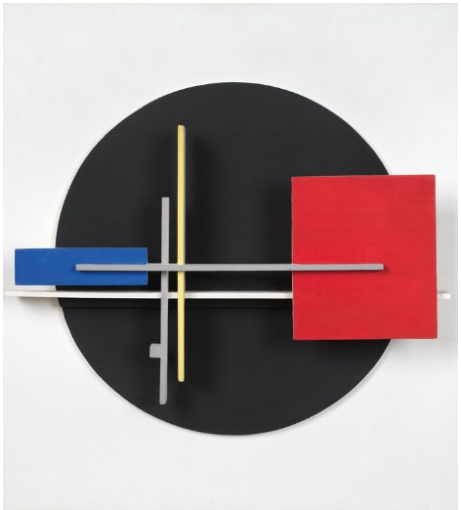
Adolf Wölfli. Writer, poet, draftsman, composer
13.4.–25.7.2027



It was not until the age of 35 that Adolf Wölfli (1864–1930) turned to art at Waldau Psychiatric Hospital. In his small cell there, the traumatised handyman worked tirelessly as a draftsman, composer and writer on his *Skt. Adolf=Riesen=Schöpfung,* which would unfold over 25'000 pages. He weaved coloured pencil drawings, lines of music and whirling prose together into an intoxicating work of art, without a millimetre of free space. Wölfli thus created an œuvre unique in the art of the 20th century, whose poetic power continues to move us to this day. The cabinet-like show by the Adolf Wölfli-Stiftung condenses this powerful universe into an intimate encounter.

Curator
Hilar Stadler

Showcase. Insights into the Collection of the Loeb-Stiftung
31.8.2027–6.2.2028



The collection of the Anne-Marie and Victor Loeb-Stiftung includes around 350 outstanding works by Swiss and international artists from Constructivism and the post-war avant-garde. It has been held as a permanent loan at the Kunstmuseum Bern since 1980. The nearly thirty works on display, by artists such as Jean Tinguely, Louise Nevelson and George Rickey, offer compelling testimony to the openness and passion with which Anne-Marie and Victor Loeb followed the artistic developments of their time and built their collection What once came about in dialogue with the contemporary art scene now opens itself up once again to the dialogue between the works and with the audience.

Curator
Nadine Franci

Hodler, Amiet, Giacometti & Co. Apects of Swiss Modern Art from the Collection

from 24. September 2027



Ferdinand Hodler, Cuno Amiet, Giovanni Giacometti: together they form the big three in the Swiss artistic firmament of the late 19th and early 20th century. The exhibition of works from the collection, *Hodler, Amiet, Giacometti & Co. Aspects of Swiss Modern Art from the Collection,* shows which other artists, aside from these three prominent figures, were also part of the Swiss art scene, and the Bern art scene in particular, during the first decades of the 20th century. It presents visitors with a *tour d'horizon* that combines the big names with Swiss modern artists that are due for rediscovery.

Curator
Anne-Christine Strobel

Current exhibitions 2026–2027



Franz Gertsch. Blow-Up (Part I)

until 17 January 2027

Franz Gertsch (1930–2022) is seen as a pioneer of photorealism and a master of the modern woodcut. One of the most important Swiss artists of his time, he achieved world fame with monumental works. *Franz Gertsch. Blow-Up* provides a comprehensive overview of more than six decades of artistic work: Until 17 January 2027, the Kunstmuseum Bern, concentrating exclusively on painting, is showing *Franz Gertsch. Blow-Up (Part I)* The Museum Franz Gertsch in Burgdorf is showing *Franz Gertsch. Blow-Up (Part II)* until 28 Feburary 2027. Gertsch's work moves between attention to detail and monumentality, close-up and distance, the human and the natural, and remains impressive even today with its scale, photographic precision and immersive effect.

Press kit



Journey into Freedom. Capri – Skagen – Monte Verità

30.10.2026–31.1.2027

Three places, one promise: freedom. Between 1830 and 1930 artists from all over Europe moved to the edges of the continent: to the island of Capri near Naples, to Skagen on the northern tip of Denmark and to Monte Verità in the Ticino. Far from the industrialised cities they sought a different life: closer to nature, closer to what they saw as 'authentic'. The exhibition *Reise in die Freiheit. Capri – Skagen – Monte Verità,* which can be seen in the Kunstmuseum Bern from 30 October 2026 until 31 January 2027, follows this longing. Around sixty outstanding works, many of which have never been shown in Switzerland before, show both the utopian idyll and the sobering reality of everyday life.

Press kit

Press images

Download press images:
kunstmuseumbern.ch/press

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the annual programme 2027 of the Kunstmuseum Bern.



01

Franz Marc
Blaues Pferd II [Blue horse II], 1911
Oil on textile support [linen/hemp]
113 × 86 cm
Kunstmuseum Bern, Stiftung Othmar Huber
Photo: Kunstmuseum Bern



02

Franz Marc
Fuchs (Blauschwarzer Fuchs) [Fox (blue-black fox)], 1911
Oil on canvas
50 × 63,5 cm
Von der Heydt-Museum Wuppertal
Photo: Medienzentrum Wuppertal



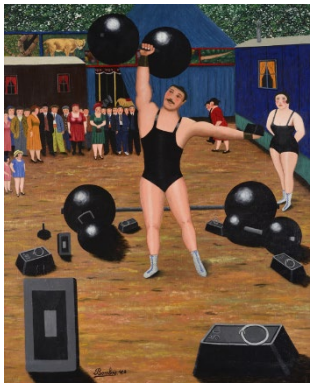
03

LuYang
Video still from *DOKU the Self,* 2022
Single channel 4K digital video
36 Min.
© Lu Yang



04

Jennifer Merlyn Scherler
Video still from *Wasteland, Baby!,* 2023
Single channel video, full HD
26:02 Min.
© Jennifer Merlyn Scherler



05

Camille Bombois
Au cirque forain [At the Traveling Circus], 1928
Oil on canvas
73,6 × 57,8 cm
Galerie Dina Vierny, Paris
Photo: Galerie Dina Vierny, Paris
© 2026, ProLitteris, Zurich

Download press images:
kunstmuseumbern.ch/press

All copyrights are reserved. The complete caption must be used and the artwork reproduced as illustrated. It is only permitted to reproduce the images in conjunction with coverage of the annual programme 2027 of the Kunstmuseum Bern.



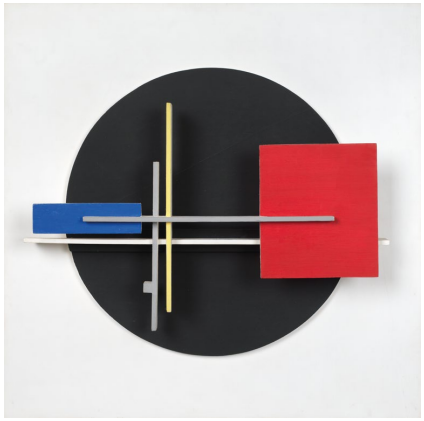
06

Camille Bombois
Les enfants cueillant des fleurs [Children picking flowers], 1930
Oil on canvas
65 × 81 cm
Kunstmuseum Thurgau
Photo: Stefan Rohner
© 2026, ProLitteris, Zurich



07

Adolf Wölfli
Drawing from the booklet for Sasha Morgenthaler, 1915
Graphite and coloured pencil on paper
21,5 × 27,7 cm (format of the booklet)
Kunstmuseum Bern, Adolf Wölfli-Stiftung
Photo: Kunstmuseum Bern



08

Jean Gorin
Relief spatio-temporel no 14, 1965
Oil on wood
45 × 44,8 × 8 cm
Kunstmuseum Bern, Anne-Marie und Victor Loeb-Stiftung
Photo: Kunstmuseum Bern



09

Plinio Colombi
Self-portrait, 1920
Oil on plywood
41 × 35 cm
Kunstmuseum Bern, donation of Fritz Pochon-Jent, Bern
Photo: Kunstmuseum Bern